A 50th Anniversary Miscellany

William Matthews, Bookseller

Sidney, BC, Canada

2026

Member: ABAC/ALAC/ILAB

William Matthews/The Haunted Bookshop

9807 Third Street, Sidney, BC, V8L3A6, Canada ~ 250-537-6998 ~ bill@rainbownorth.com

Fiftieth Anniversary Catalogue

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Summer 2026

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50 Items From Stock

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Prices are in Canadian $ (CAD)

Postage (At Cost) is Extra in Most Cases

5% GST is charged on orders within Canada

Tariffs and customs charges, if applicable, will be borne by the International purchaser

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This Catalogue is in Two Parts:

Part 1: Antiquarian Miscellany. Items 1-30

Part 2: Literary Works including Juveniles, Fantasy, Mystery. Items 31-50

A few copies will be printed - the Catalogue will be posted as a PDF on various sites.

Orders are accepted via email at: bill@rainbownorth.com, or by telephone at: 250-5376998

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50 Years. *The first shop (Star Treader Books) opened in 1976 in Vancouver, BC with my then-partner Terry Rutherford (now a bookbinder). I moved the shop to Toronto in 1980, then out to Fort Erie, Ontario in 1982. A hiatus from 1996 – 1999 which I spent employed at Serendipity Books in Berkeley, California - then back to Canada in 1999 where I was situated on Salt Spring Island, Hornby Island, Victoria, and finally Sidney, BC. I became the proprietor of The Haunted Book Shop (est. 1947) in 2020.*

Part 1. Antiquarian and Miscellany

1. Baldinucci (Filippo). Six works bound together in one volume, all first editions in Italian:

a) Vocabolario Toscano dell' Arte Del Disegno ... Firenze, 1681.

b) Vita del Cavaliere Gio. Lorenzo Bernino ... Firenze, 1682.

c) Cominciamento, e Progresso dell' Arte dell' Intagliare in Rame ... Firenze, 1686.

d) Lettera di Filippo Baldinucci Fiorentino. Nella quale risponde ... Roma, 1681.

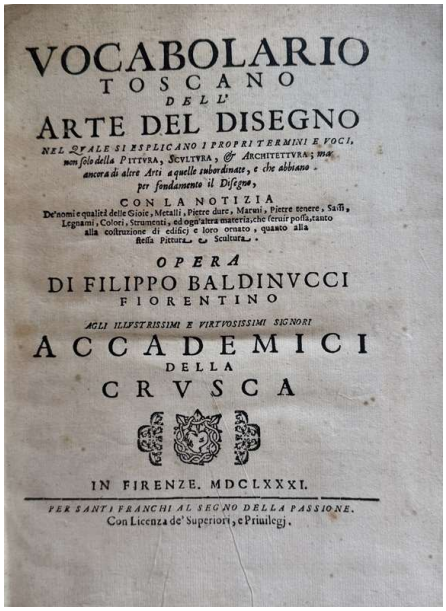
e) La Veglia Dialogo Di Sincero Veri ... Firenze, 1690.

f) Lezione di Filippo Baldinucci nell' Accademia Della Crusca ... Firenze, 1692. Firenze, 1681 - 1692.

The six works bound together in one volume. 4to. Full vellum lettered in gilt on black spine panels, covers bordered in gilt. Decorative engravings on some titles, also headpieces, tailpieces, and initials. Some splitting to hinges at top and bottom, very good condition, quite fresh internally. Moderate discoloration and foxing to some preliminary leaves and titles, light foxing of some plates. Bookplates on inner front cover of R. Townley Parker and Reginald Arthur Tatton.

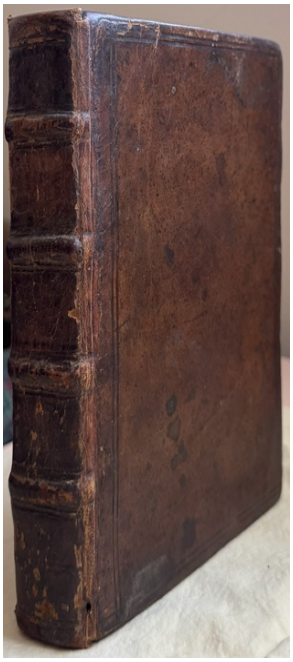
Significant works of biography and history of the art and artists of the Baroque period. In the third work Baldinucci refers to Rembrandt's print-making techniques, evidently the first Italian reference to them. The second work, on Bernini (1682), contains a full-page portrait of Bernini, and 9 plates (4 are folding). The Bernini biography includes the half-title leaf, which exhibits some discoloration.

$5,000.00

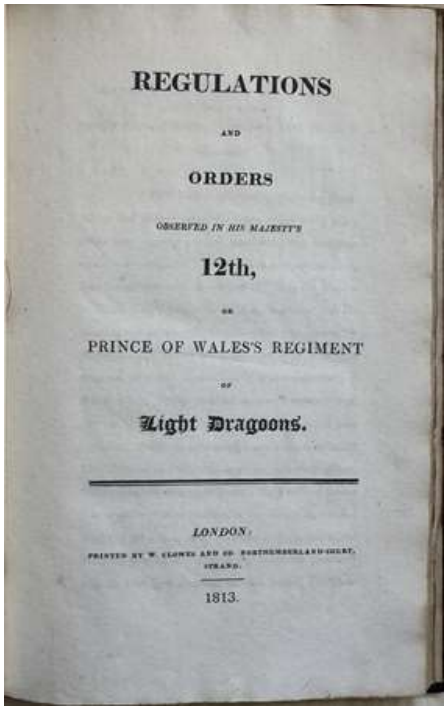


VOCABOLARIO
TOSCANO
DELL'
ARTE DEL DISEGNO
NEL QVALE SI ESPLICANO I PROPRI TERMINI E VOCI,
non solo della Pittvra, Scvltvra, & Architettvra; ma
ancora di altre Arti a quelle subordinate, e che abbiano
per fondamento il Disegno,
CON LA NOTIZIA
De' nomi e qualità delle Gioie, Metalli, Pietre dure, Marmi, Pietre tenere, Sassi,
Legnami, Colori, Strumenti, ed ogn'altra materia che venir possa, tanto
alla costruzione di edifici e loro ornato, quanto alla
stessa Pittura, & Scultura.
OPERA
DI FILIPPO BALDINVCCI
FIORENTINO
AGLI ILLVSTRISSIMI E VIRTVOSISSIMI SIGNORI
ACCADEMICI
DELLA
CRVSCA
IN FIRENZE. MDCLXXXI.
PER SANTI FRANCHI AL SEGNO DELLA PASSIONE.
Con Licenza de' Superiori, e Privilegj.

2. Braithwaite (Richard). **The English Gentleman: Containing sundry excellent Rules, or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and Qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires. The second edition, revised, corrected and enlarged.** London: Printed by Felix Kyngston, 1633. Second edition. 8vo. Old calf, rebacked long ago. Internally, the end papers have come away from the covers in the distant past, and bear ancient names and inscriptions on the exposed faces. A strip of old vellum mss, closely lettered, was used in the binding and is peeking out from the gutters. Extra, engraved frontispiece with the large folding description is present and intact, some chipping at edges, slightly affecting the text in the upper left corner. An important English courtesy book, first published in 1630. Heltzel, ...Courtesy Books in the Newberry Library, 207. Braithwaite is credited with the first use of the word "computer" by which he meant mathematician, or arithmetician. $2,250.00



3. British Military. **Regulations and Orders Observed in His Majesty's 12th, or Prince Of Wales's Regiment of Light Dragoons.** London: Printed by W. Clowes, 1813. First edition. Small 4to. [70]pp. Full tree calf, gilt border on both covers, the spine lettered in gilt on a black panel. Expertly rebacked at some point. Two inserted plates (one in colour, folding) and a folding table. Moderate foxing of end papers, old stain to the lower corner, only visible on a few leaves, a clean very good copy. Ownership signature on a front blank of Major [Th.?] Clayton. The book details the responsibilities of the various military ranks, also gives examples of communications and the forms of reports, etc. Included is a report of the capture of "the enemy's convoy in the Lybian desert". A sample sheet at the rear includes a blank page for Casualties. The first plate illustrates horse bits and collars, the second a brightly hand-colored plate of a soldier of the Dromedary Corps upon a camel. Very rare, the only located copy is in the West Point NY Library Catalogue (editions of 1853 [item 846] and 1876 [item 1781]. $1,500.00


REGULATIONS

AND

ORDERS

OBSERVED IN HIS MAJESTY'S

12th,

OR

PRINCE OF WALES'S REGIMENT

OF

Light Dragoons.

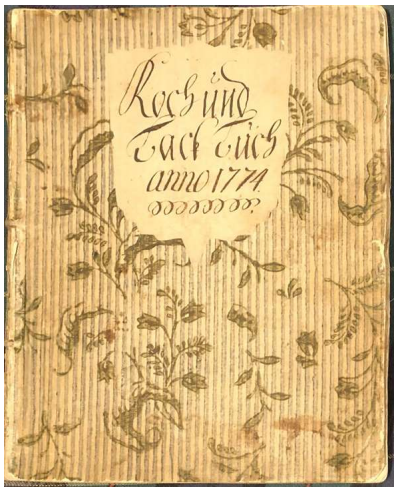
LONDON:

PRINTED BY W. CLOWES AND CO. NORTHUMBERLAND-COURT, STRAND.

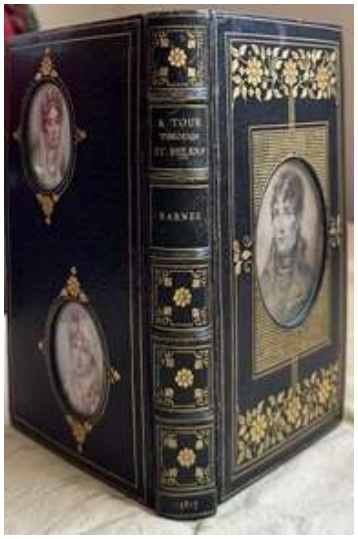
1813.

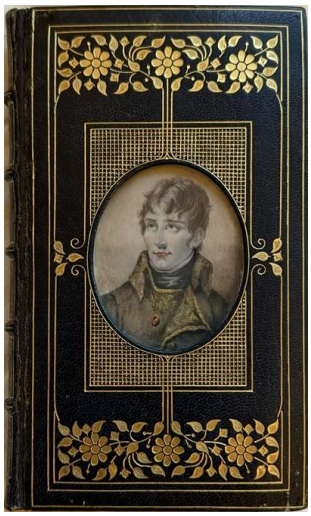
4. Charles I, King of England. **Bibliotheca Regia, or, The Royal Library, containing A Collection of such of the Papers of His Late Maiesty King Charls, The second Monarch of Great Britain, As have escaped the wrack and ruines of these times. Not extent in the Reliquiae Carolinae, or the Exact Collection of Edward Husbands. In Two Books ... With Some Occasional Observations...** London: Printed for Henry Seile, at the Black Boy in Fleet-street, 1659. First edition. 8vo. Modern half-calf and old boards, spine ruled and lettered in gilt. All edges marbled, gray coated end papers. Frontispiece and engraved additional title with explications, the regular title page ruled in red. Bookplate & withdrawn stamp of the Grolier Club Library on the front fixed end paper. A little wear to inner edges and front hinge, a clean and complete, very good copy. Irregular pagination, but complete. Two parts in one, with a separate title page for the second part after page 380. Errata leaf bound at the end. A lengthy and verbose preface describes how this present work includes much which was not in prior published collections of the King's papers. The portrait frontispiece of the King on his throne, and the engraved title, both by Wenceslaus Hollar, are striking. $750.00

5. Cookbook - Manuscript in German. **Koch und Back Buch Anno 1774.** Original Manuscript dated 1774. A notebook of about 36 leaves, pictorial wrappers, hand-lettered title label on upper cover. 6.75 x 8.25 inches. Some chipping to spine, scattered foxing mostly to preliminary and final leaves. Very good condition. This is a German-language manuscript cookbook containing 77 recipes, with a numbered table of contents at the rear. There are an additional 6 recipes written on the two final leaves. The compiler is not identified, nor is there any location or identification within. $1,500.00



6. Cosway Binding. Barnes (Capt. John) (Napoleon). **A Tour Through the Island of St. Helena; with Notices of Its Geology, Mineralogy, Botany, &c. ... With Some Particulars Respecting the Arrival and Detention of Napoleon Buonaparte.** London: Printed for J.M. Richardson, 1817. First edition. 12mo. Hand-colored frontispiece of Napoleon present. In a Cosway binding by Riviere & Son, all edges gilt. With three mounted miniatures: Napoleon on the front cover; Josephine and a young woman (likely Hortense de Beauharnais) on the back cover. These paintings are almost certainly executed by Miss C.B. Currie, who created a great many miniatures for these Cosway bindings. The book has been rebacked at some time, and the end papers possibly replaced, but professionally done and the book presents well. There is some damage to the lower corners of some later leaves in the book, the lower margins and edges of some leaves wrinkled and slightly chipped; in general, the book is internally very clean and free from foxing or discoloration. This binding would have been executed circa 1905 - 1912; this example does not include the limitation statement, which was begun by Sotheran in 1913, so was issued earlier than that date. $~~4,500.00~~ SOLD



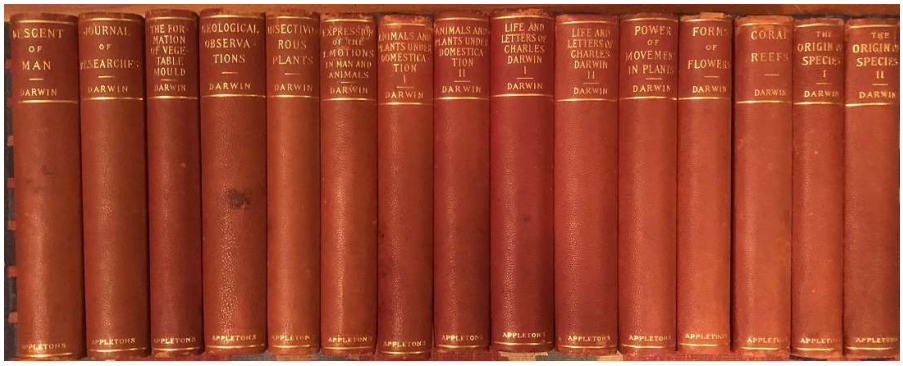


7. Cruikshank (George). **The Comic Almanac. (Complete Set).** London: Bogue and Tilt, 1835 - 1853. Nineteen volumes bound into nine, the first containing three and the others two apiece. Full blue morocco, gilt, with Cruikshank's signature in gilt on the front boards. Blue marbled end papers. Some modest scuffing to edges, small piece from the upper spine of the first volume, a very clean and handsome set in unusually fine condition. Plates are for the most part unfoxed; the four large, folding frontispieces in the final two volumes are coloured, and mounted on linen. Bound without the original wrappers. The smaller issues of 1848-49 are in a binding of the same size as the others, to maintain uniformity.

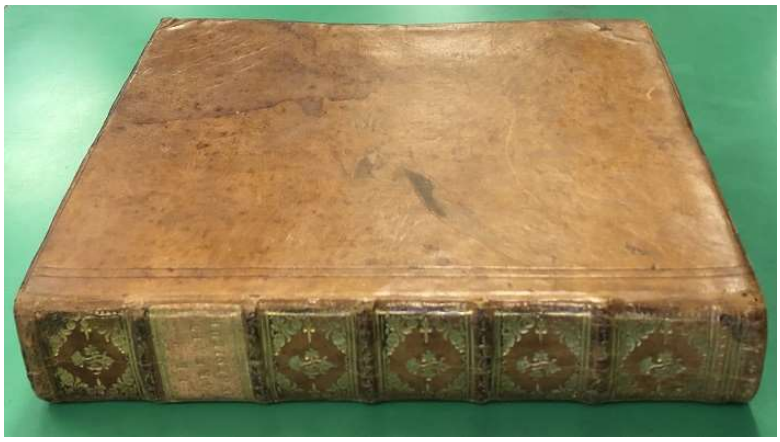
$2,500.00

8. Darwin (Charles). **The Works of Charles Darwin.** NY: Appleton, 1896 - 1898. Fifteen volumes. Half-morocco & marbled boards, top edges gilt. Illustrated. A very clean and attractive set, no ownership marks of any kind, most volumes appear unread. There is some very slight chipping to the tops of the spines on a couple of volumes, and a dark smudge on one spine.

The first authorized, collected edition of Darwin, edited by his son Francis. This set contains twelve titles in fifteen volumes. Difficult to find in acceptable condition. ~~$1,850.00~~ SOLD



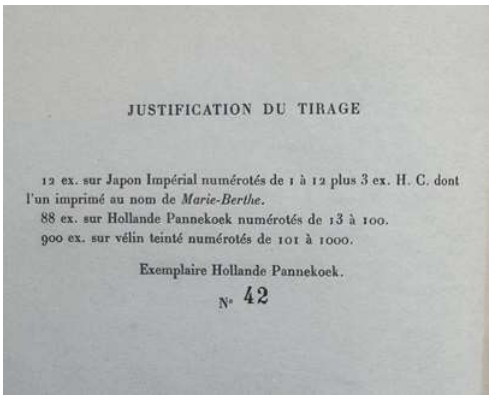
9. Deidier (l'Abbe). **Le Parfait Ingenieur Francois, ou La Fortification Offensive et Defensive contenant la Construction, L'Attaque et la Defense des Places Regulieres & Irregulieres, selon les Methodes de Monsieur de Vauban, & des plus Habiles Auteurs de l'Europe .... Nouvelle Edition Corrigee & Augmentee de la Relation du Siege de Lille, & du Siege de Namur, & enrichie de plus de cinquante Planches.** Paris: Jombert, 1742. New Edition. 4to. Full calf, spine gilt, marbled end papers. Frontispiece & 50 folding plates, as well as vignette illustrations. Frontispiece laid down, names in pen on title, old stain to upper corner of front board, a repaired tear in the large folding plan of Namur; in general, a very clean and quite handsome copy, the plates in excellent condition. First published in 1734, this 1742 Third Edition adds accounts of the Siege of Namur (1692) and the Siege of Lille (1708). $800.00



LE PARFAIT
INGENIEUR FRANÇOIS,
OU
LA FORTIFICATION
OFFENSIVE ET DÉFENSIVE,
CONTENANT
LA CONSTRUCTION, L'ATTAQUE ET LA DÉFENSE des Places Régulieres & Irrégulieres, selon les Méthodes de Monsieur de Vauban, & des plus Habiles Auteurs de l'Europe, qui ont écrit sur cette Science.
NOUVELLE EDITION
Corrigée & augmentée de la Relation du Siége de LILLE, & du Siége de NAMUR, & enrichie de plus de cinquante Planches.
Par M. l'Abbé DEIDIER, Professeur Royal des Mathématiques à l'Ecole d'Artillerie de la Fére.
A PARIS, RUE SAINT JACQUES,
Chez CHARLES-ANTOINE JOMBERT, Libraire du Roy pour l'Artillerie, & le Génie, vis-à-vis la rue des Mathurins, à l'Image Nôtre-Dame.
M. D. C. C. XLII.
AVEC APPROBATION ET PRIVILEGE DU ROY.

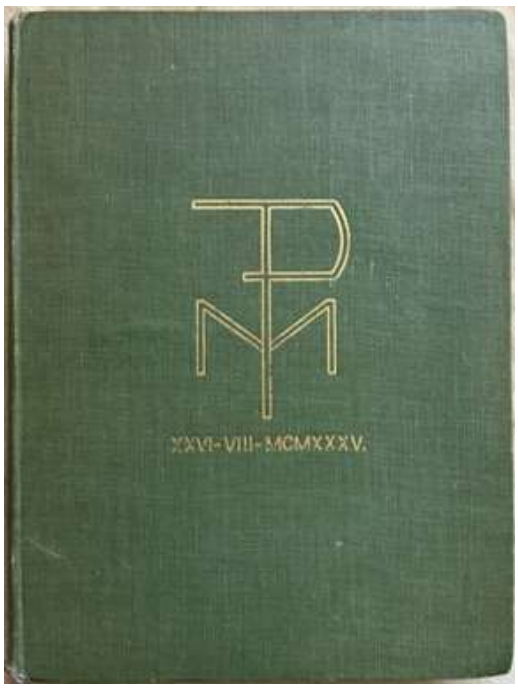
One of 88 on Hollande Pannekock

10. Ernst (Max). **La Femme 100 Tetes. Avis au Lecteur par Andre Breton.** Paris: Editions du Carrefour, 1929. First edition. Original decorative wrappers, bound into a green cloth binding with marbled end papers. Bookplate with the monogram TPM on the front cover, the same monogram on the front board of the binding with the date: XXVI-VIII-MCMXXXV. So, presumably bound in 1935. A nice clean copy. Of an edition of 1000, this is #42 of 88 copies on Hollande Pannekock. The first Collage Novel, in English "The 100 Headless Woman". From the MoMA's description: "a loosely narrative sequence of uncanny Surrealist collages, made by cutting up and reassembling nineteenth-century illustrations, accompanied by Ernst's equally strange captions." $25,000.00

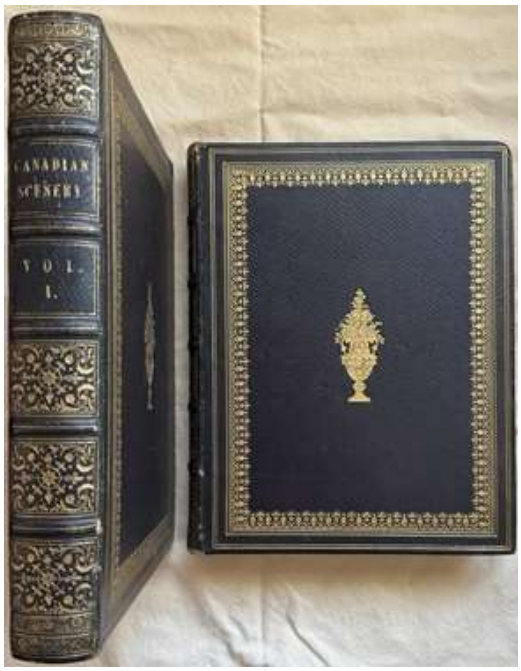

JUSTIFICATION DU TIRAGE

12 ex. sur Japon Impérial numérotés de 1 à 12 plus 3 ex. H. C. dont l'un imprimé au nom de *Marie-Berthe*.
88 ex. sur Hollande Pannekoek numérotés de 13 à 100.
900 ex. sur vélin teinté numérotés de 101 à 1000.

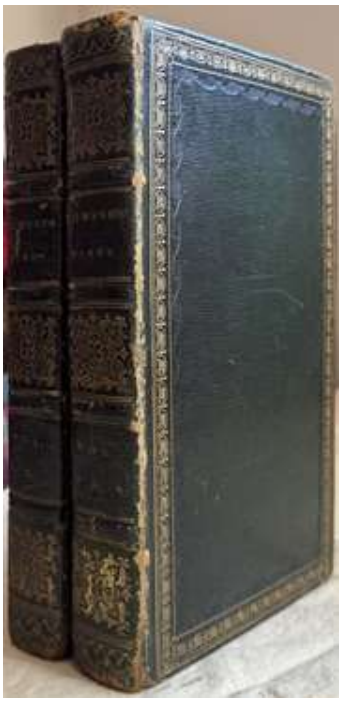
Exemplaire Hollande Pannekoek.
N° 42



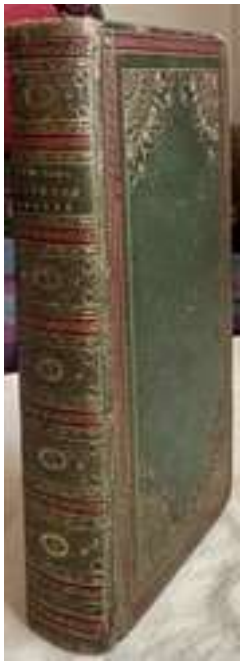
11. [Fore-edge Paintings] Bartlett & Willis. Canadian Scenery. **Canadian Scenery Illustrated. From Drawings by W.H. Bartlett. The Literary Department by N.P. Willis, Esq.** London: George Virtue, 1842. Two volumes. 4to. Extra engraved title pages dated 1840 and 1842. Full black morocco, gilt, floral designs on upper and lower covers. All edges gilt. The frontispiece portrait of Bartlett is present in Volume 1. Handsome fore-edge paintings on both volumes, derived from views within the book. The painting on Volume 1 is of Coburg (from pg. 51 of Volume 2). The painting on Volume 2 is of Montreal from the St. Lawrence River (based on the plate at pg. 114 of Volume 1). Some foxing and discoloration to a very few plates, in general a very clean and pleasing copy with generous margins and exquisite fore-edge paintings, in an attractive binding. ~~$3,500.00~~ SOLD

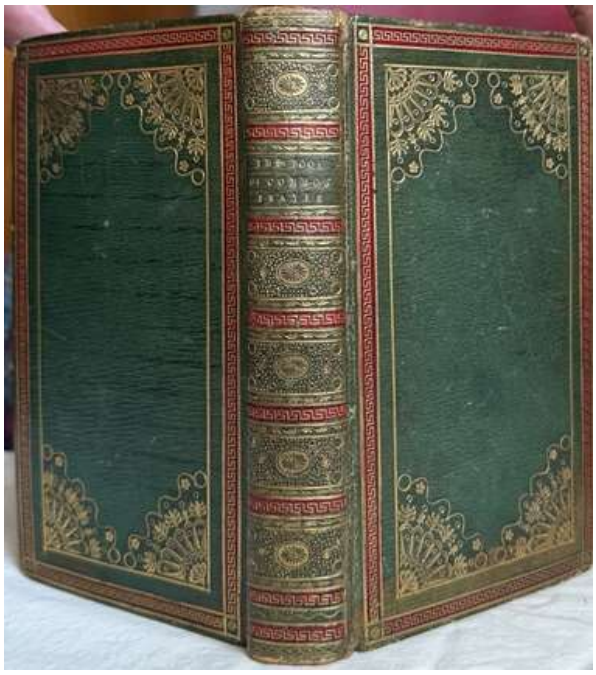


12. [Fore-edge Paintings] Cowper (William). **Poems by the Late William Cowper, Esq. of The Inner Temple. In Two Volumes. Embellished with Engravings and A Sketch of his Life.** London: W.H. Reid, 1820 Two volumes. Full dark-green morocco, spines gilt, covers bordered in gilt. All edges gilt. Frontispieces and extra engraved titles in both volumes, ten plates, and many illustrations within the text. Some rubbing of hinges and corners, a very good set. Both volumes bear 19th century fore-edge paintings: Volume 1 has an image of The Mansion House, London; Volume 2 has an image of Tottenham Village in 1820. ~~$1,800.00~~ SOLD



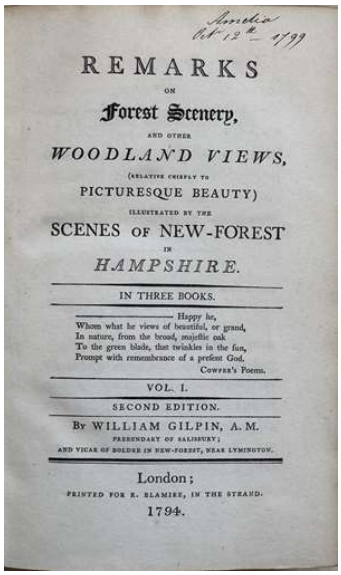
13. [Fore-edge Paintings] Book of Common Prayer. **The Book of Common Prayer, and Administration of the Sacraments ....** Paris: Printed by P. Didot, 1791. 12mo. Full green morocco designed in gilt, rules and borders in red. All edges gilt. Modest rubbing, a clean very good copy. Bookplates on both inner covers (one inverted). The fore-edge painting is a view of Temple Bar and St. Dunstan's Church. $900.00





Royal Provenance

14. [Fore-edge Paintings] Gilpin (William). **Remarks on Forest Scenery, and other Woodland Views ... of New-Forest in Hampshire.** London: Printed for R. Blamire, 1794. Second Edition. Two volumes. Full black morocco, ruled and lettered in gilt. Marbled end papers. All edges gilt. 32 inserted plates (1 map, the others aquatints and etchings). Bookplates on the inner covers of both volumes. Fine fore-edge paintings on both volumes, of Portsmouth Harbour and West [Cowes?]. Light rubbing to hinges and edges, a clean and very good set. From the library of H.R.H. Princess Amelia, the daughter of George III, with her distinctive signature and the date Oct 12,1799 on both title pages. ~~$2,500.00~~ SOLD


Amelia
Oct 12th 1799

REMARKS
ON
Forest Scenery,
AND OTHER
WOODLAND VIEWS,
(RELATIVE CHIEFLY TO
PICTURESQUE BEAUTY)
ILLUSTRATED BY THE
SCENES OF NEW-FOREST
IN
HAMPSHIRE.

IN THREE BOOKS.

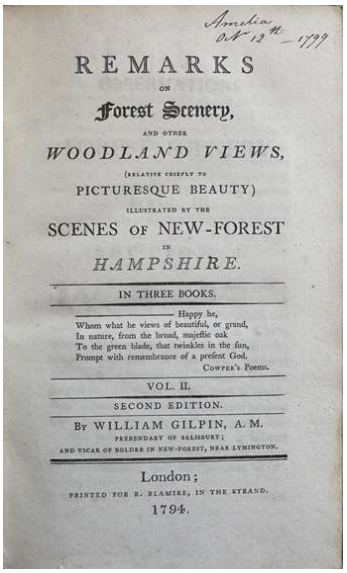
Happy he,
Whom what he views of beautiful, or grand,
In nature, from the broad, majestic oak
To the green blade, that twinkles in the sun,
Prompt with remembrance of a present God.
COWPER's Poems.

VOL. I.

SECOND EDITION.

By WILLIAM GILPIN, A. M.
PREBENDARY OF SALISBURY;
AND VICAR OF BOLDRE IN NEW-FOREST, NEAR LYMINGTON.

London;
PRINTED FOR R. BLAMIRE, IN THE STRAND.
1794.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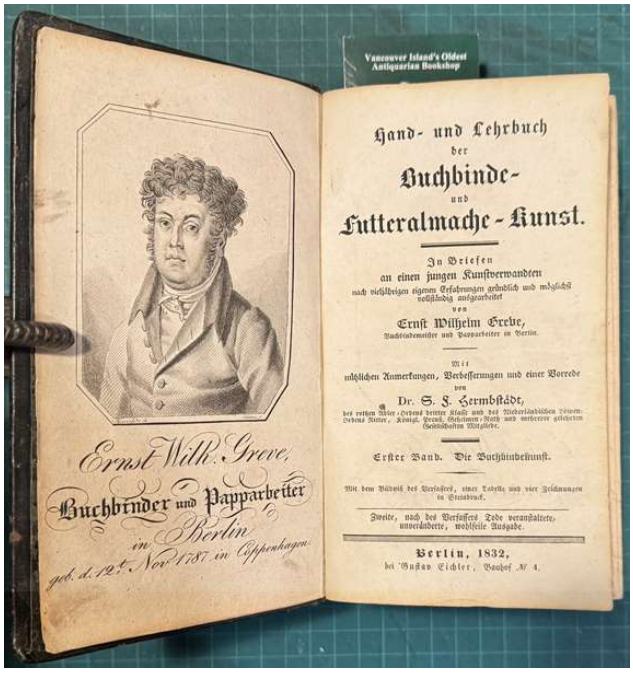
VOL. II.

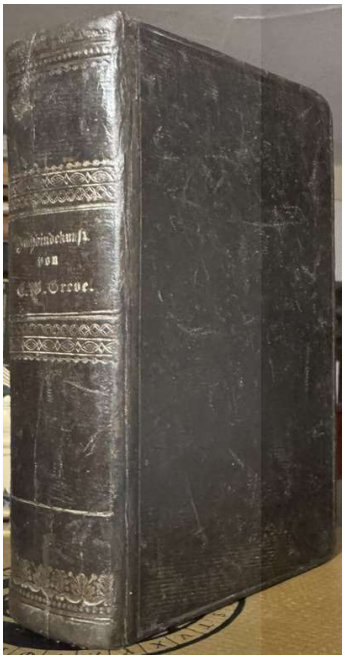
SECOND EDITION.

By WILLIAM GILPIN, A. M.
PREBENDARY OF SALISBURY;
AND VICAR OF BOLDRE IN NEW-FOREST, NEAR LYMINGTON.

London;
PRINTED FOR R. BLAMIRE, IN THE STRAND.
1794.

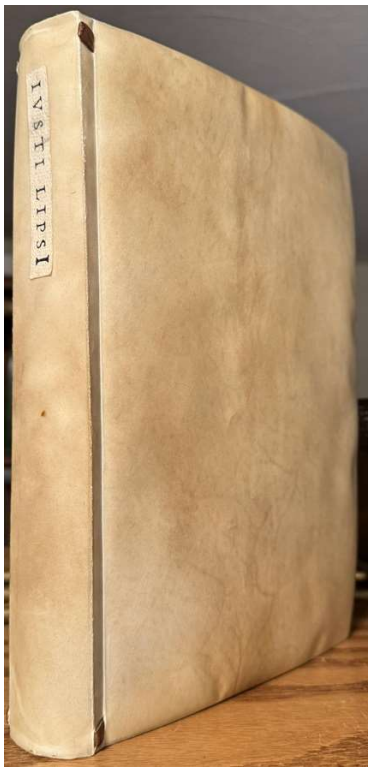
15. Greve (Ernst Wilhelm). **Hand- und Lehrbuch der Buchbinde- und Futteralmache-Kunst. In Briefen an einen jungen Kunstverwandten nach vieljährigen eigenen Erfahrungen gründlich und möglichst vollständig ausgearbeitet .... Mit nützlichen Anmerkungen, Verbesserungen und einer Vorrede von Dr. S. F. Hermbstädt ... Erster Band. Die Buchbindekunst. Mit dem Bildnis der Verfassers, einer Tabelle und vier Zeichnungen in Steindruck. / Zweiter Band. Die Futteralmachekinst. Mit sieben Zeichnungen in Steindruck, einem Anhang und einem Sach und Wortregister zu beiden Banden.** Berlin: Gustav Eichler, 1832. Zweite, nach des Verfassers Tode veranstaltete, unveränderte, wohlfeile Ausgabe. 8vo. Two volumes bound in one. 526pp + 1 ad leaf; 388pp. Engraved frontispiece of Greve in Volume 1. Folding table and four folding plates at the end of Volume 1; seven folding plates at the end of Volume 2. Restoration to one fold of Tab.2 at the end of the second volume (slight loss). One of the folding plates in Volume 1 is a large (51 x 40 cm.) engraving of typographical ornaments, borders, etc. The Subscribers List is present at the beginning of Volume 1. The final leaf of Volume 1 is an advertisment, giving prices for bookbinding equipment available from Greve, and with the printer's imprint on the verso (Berlin, gedruckt bei G. Hayn). Full black calf, the spine designed and lettered in gilt, marbled end papers. Very expertly rebacked (not recently), a clean very good copy. A complete copy of this important German bookbinding manual. First published in 1822 - 23, this is the second edition of 1832; it appears typographically identical to the first edition, with a new title page. $2,250.00

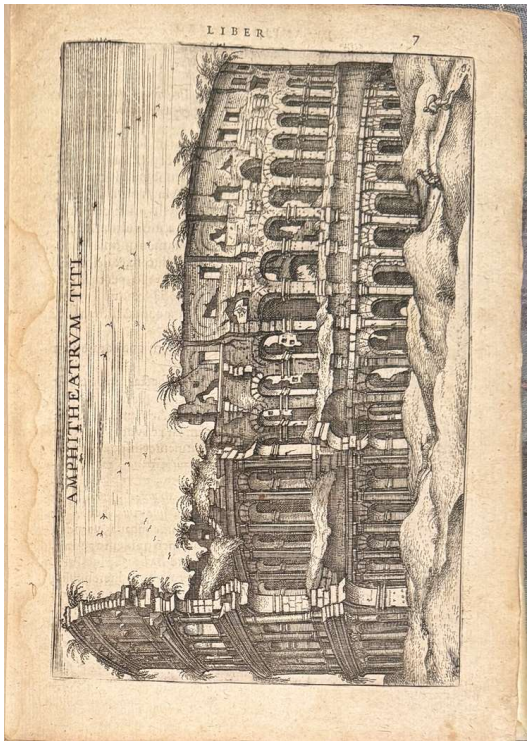




Plantin Press Lipsius

16. Lipsius (Justus). **De Amphitheatro Liber. In quo forma ipsa Loci expressa, & ratio spectandi. Cum aeneis figuris. / [Bound With] De Militia Romana Libri Quinque, Commentarius ad Polybium. Edition tertia, aucta varie & castigata. / [Bound With] Analecta siue Observationes Reliquae ad Militiam et Hosce Libros.** Antwerp: Plantiniana / Moretum, 1598 & 1602. The three works bound together in one volume. Modern vellum, plain, author's name on a cloth strip at the spine. Binding is fine; some old stains to title page and to fore-edges of early and some later leaves. Amphitheatro ... (1598; [A-I]4, K6]) is divided into two sections with separate title pages, but with continuous pagination. It is illustrated with five full-page plates in the regular pagination, and one inserted double-page plate, also illustrated on the title, one partial page, and decorative initials. De Militia Romana .... (1602; [A-Z, aa-dd]4) has four full-page plates in the regular pagination, several half-page and smaller illustrations, and one inserted double-page plate, as well as the woodcut device on the title page and decorative initials throughout. Analecta .... (1602; [A-C]4, D6]) has several partial-page woodcuts, device on title and decorative initials. The inserted double-page plate in Amphitheatro (AMPHIT. VERONENSE.) is not found in all copies. Other recorded copies have two double-page plates. First published in 1584, this 1598 edition was the final 16th century edition of Amphitheatro. Militia Romana is the 1602 edition; it was first published in 1595, the first Plantin edition was published in 1596. Analecta is dated 1602 on the title page; the colophon (verso of DD5) is dated Bruxellae, 1598. A bind-up of three of Lipsius's six essays on Roman military power, Opera Militaria, finely illustrated, printed by the Plantin Press. ~~$1,750.00~~ SOLD

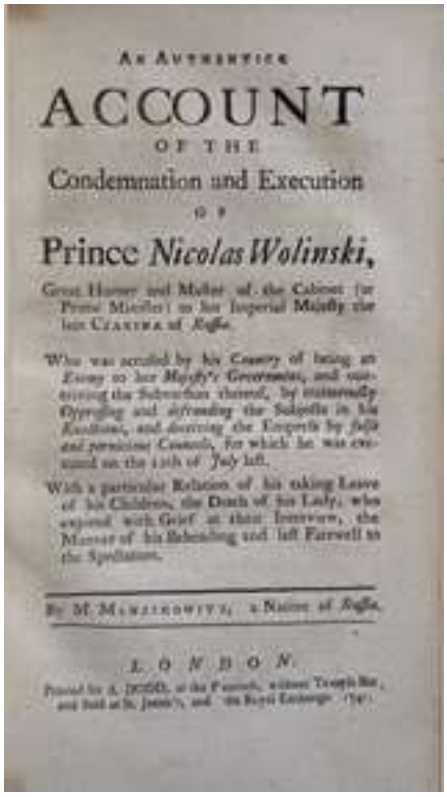




17. Lloid [Lloyd] (Lodowicke). **The Pilgrimage Of Princes. Newly Published : By Lodowicke Lloid Esquire, one of her Majesties Sergeants at Armes.** London: Printed by W. White, 1607. Small 4to. Full contemporary vellum, worn, the lower cover partly perished. Woodcut decorative border and device on title, woodcut initials throughout, and a woodcut tailpiece on ff.191. Ancient lettering barely legible on the spine. Some soiling of early and late leaves, old stains to the lower edge in a few places, more extensive stains to a section of pages (2 - 30), wear to edges and corners of late leaves, otherwise in general a very good copy with generous margins. Collated complete, [A - ccc4, ddd2]. [5 unnumbered leaves; 1-191 leaves numbered on rectos only; 2 unnumbered leaves]. Ownership signatures of Raphe Rudyerd [Rudyerde] and other members of the Rudyerd family, on title and again on page 1 on the main text [B2]. An entirely unsophisticated copy, in its original state. This is the third edition of 1607, preceded by editions of 1573 and 1586. (An expanded reissue entitled "The Marrow of History" was published in 1653, which included in the subtitle: ‘the variety of Dangers inhaerent to their Crowns’). The text opens with acrostic verses on the name of Christopher Hatton, followed by a prose dedication to him and commendatory verses by Christopher Carlile, Thomas Churchyard and others.

Redolent of Machiavelli [1513], this is in part a treatise for nobles on how to behave and conduct themselves. The final two leaves are a table arranged for locating common and useful topics such as justice, honor, envie, mercy, dreams; also sections on "Prodigalitie and Drunkennesse", and "Magicke and Witcherie". Lowndes (1864 edition), pg. 1377, citing this 1607 edition. Very scarce. ~~$2,200.00~~ SOLD

18. Menzikowitz (N.) [pseudonym?]. **An Authentic Account of the Condemnation and Execution of Prince Nicolas Wolinski, Great Hunter and Master of the Cabinet ... Who was accused by his Country of being an Enemy to her Majesty's Government ....** London: Printed for A. Dodd, 1741. First edition. Modern quarter-calf & burgundy cloth, spine lettered in gilt. 27pp. Woodcut head & tailpieces. Two characters eradicated from the final page (the F and S of 'FINIS'); a clean very good copy. "Prince Nicolas Wolinski" was in reality Artemy Volynsky, a Russian diplomat and politician who was accused of treason and beheaded in 1740. $400.00



An Authentick

ACCOUNT

OF THE

Condemnation and Execution

OF

Prince *Nicolas Wolinski*,

Great Hunter and Master of the Cabinet (or Prime Minister) to her Imperial Majesty the late CZARINA of *Russia*.

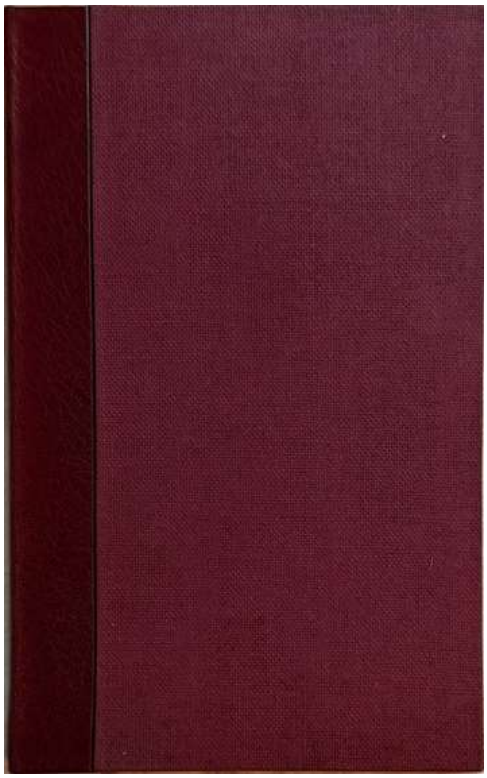
Who was accused by his Country of being an *Enemy to her Majesty's Government*, and endeavouring the Subversion thereof, by extremely Oppressing and defrauding the Subjects in his Farmings, and deceiving the Emperor by *false and pernicious Counsels*, for which he was executed on the 27th of *July* last.

With a particular Relation of his taking Leave of his Children, the Death of his Lady, who expired with Grief at their Interview, the Manner of his Behaving and last Farewell to the Spectators.

By M. MENZIKOWITZ, a Native of *Russia*.

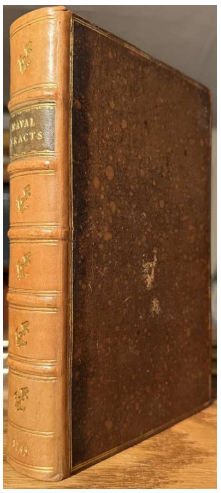
LONDON.

Printed for A. DODD, at the [illegible], without Temple-Bar, and Sold at St. James's, and the Royal Exchange. 1741.

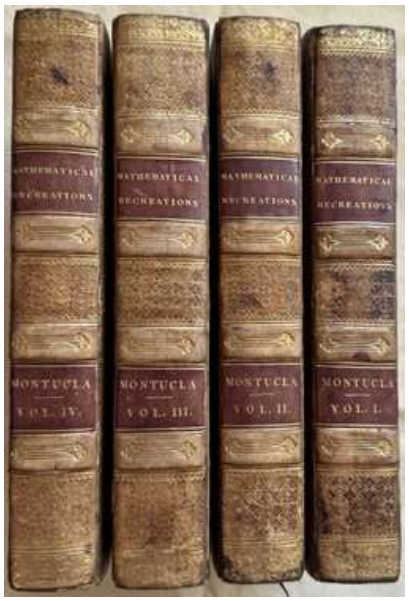


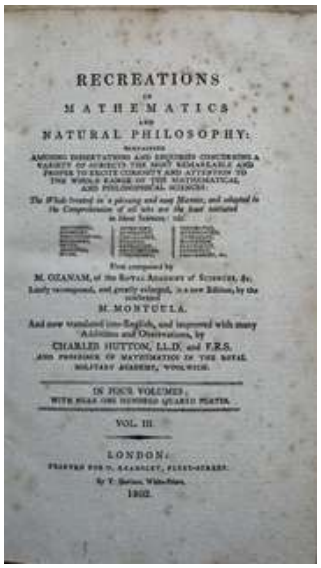
19. Naval Pamphlets. **A sammelband (bind-up) of Seven Naval Pamphlets 1744 - 1745, relating to The Battle of Toulon and the Court-Marshal of Admiral Thomas Mathews and others.** Various Publishers 1744 - 1745 A single volume, 8vo, full calf. The spine has been renewed, designed and lettered in gilt: "Naval Tracts". Seven Works: 1) **A Narrative of the Proceedings of His Majesty's Fleet in the Mediterranean** .... London: Millan, 1745. Third Edition. 136pp. Six folding maps & one folding table. // 2) **Original Letters and Papers, Between Adm___l M___ws, and V Adm___l L____k**. London: Cooper, 1744. 128pp. // 3) **Vice-Adm--l L-st-k's Account of the Late Engagement Near Toulon** .... London: Cooper, 1745. 56pp. // 4) **Admiral Mathews's Charge Against Vice-Admiral Lestock Dissected and Confuted**. London: Millan, 1745. 56pp. // 5) **Vice-Adm'al Lestock's Recapitulation As spoke by him** .... London: Millan, 1745. 28pp. // 6) **Captain Opie's Appeal Against the Illegal Proceedings of Vice-Admiral Matthews** .... London: Cooper, 1745. 50pp. // 7) **A Letter from the Westminster Journal of The 9th of February, 1744-5 .... Printed in the Year 1744-5**. 8pp. Condition is very good, the six folding maps in the first work in good order. Seven pamphlets relating to The Battle of Toulon, also known as the Battle of Cape Sicié, which took place between 21 and 22 February 1744 near the French Mediterranean port of Toulon. Although France was not yet at war with Great Britain, ships from their Levant Fleet combined with a Spanish force, which had been trapped in Toulon for two years, to break the blockade imposed by the British Mediterranean Fleet. The initial engagement on 21 February was largely indecisive and the British continued their pursuit until midday on 22nd before their commander, Admiral Thomas Mathews, called off the chase. With several of his ships in need of repair, he withdrew to Menorca, which meant the Royal Navy temporarily lost control of the waters around Italy and allowed the Spanish to take the offensive against Savoy. Admiral Mathews and several others were censured, while Rear-Admiral Lestock was acquitted, causing scandal and outrage.

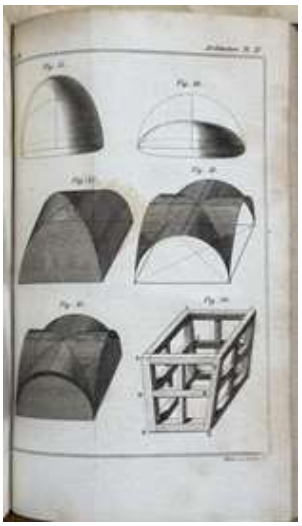
In his report, Mathews blamed his subordinate Richard Lestock for the failure and the issue was hotly debated in Parliament. At the subsequent court-martial, Mathews was held responsible and dismissed from the navy in June 1747, while Lestock's political connections meant he was cleared of all charges. Another seven captains were removed from command for failing to engage the enemy and the investigation led to changes that required individual captains to be more aggressive. $875.00

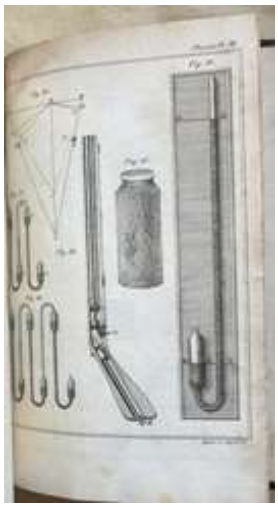


20. Ozanam (Jacques) Translated by Charles Hutton. **Recreations in Mathematics and Natural Philosophy: Containing Amusing Dissertations and Enquiries ... translated into English, and improved with many Additions and Observations, by Charles Hutton. In Four Volumes; With Near One Hundred Quarto Plates.** London: G. Kearsley, 1803. Four volumes. 8vo. Half-calf & marbled boards. Engraved bookplate in the front of all 4 volumes. 95 plates, some are folding. The hinges have all been renewed (carefully, with cloth, long ago), generally a clean and very good set, the pages and plates clean and almost entirely free from foxing. A popular set originally published in French in 1694, it was a significant and influential work dealing with optics, mechanics, arithmetic, magnetism, and other sciences. $1,100.00



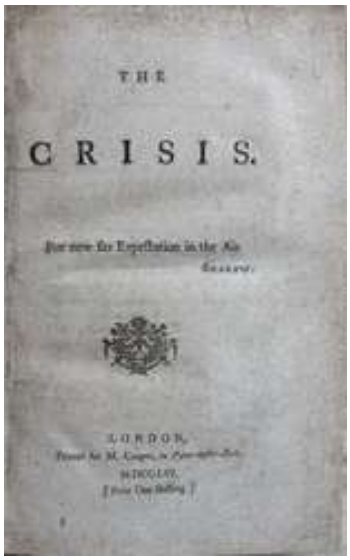

RECREATIONS
IN
MATHEMATICS
AND
NATURAL PHILOSOPHY:
M. MONTUCLA.
CHARLES HUTTON, LL.D. and F.R.S.
IN FOUR VOLUMES;
VOL. III.
LONDON:
1803.

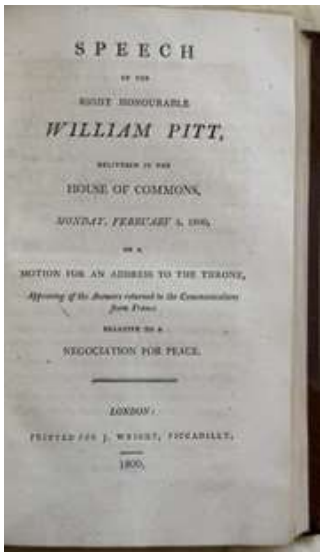


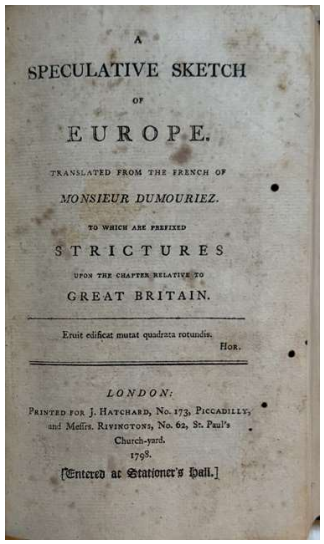


21. Pamphlets on War With France. **A Sammelband of eight pamphlets mainly concerning England's war with France.** Various publishers, 1756 - 1800 8vo. Half-calf, spine ruled and lettered in gilt. Cream end papers. Top edge gilt. Condition of the binding is fine; the pamphlets are very good generally, a few have marginal notes and underlining. $900.00

Titles: 1) **The Crisis**. London: for M. Cooper, 1756. 49pp. // 2) **Voluntary Contributions. An Appeal to the Head and Heart of Every Man and Woman in Great Britain** ... Third Edition. London: for J. Wright, 1798. 61pp. // 3) **A Speculative Sketch of Europe. Translated from the French of Monsieur Dumouriez** ... London: for J. Hatchard, 1798. [46] + 126pp. // 4) **Speech of the Right Honourable William Pitt, Delivered in the House of Commons, Monday, February 3, 1800** ... London: for J. Wright, 1800. 120pp. // 5) **The Secession from Parliament Vindicated. By the Rev. Christopher Wyvill** ... Third Edition. York: L. Lund, 1800. 67pp. // 6) **Observations upon the Introduction to the Third Part of the Copies of Original Letters from the French Army in Egypt**. London: for J. Debrett, 1800. 52pp. // 7) **Substance of the Speeches of The Right Honourable Henry Dundas** ... London: at the Oriental Press, by A. Wilson, for C. Chapple, 1800. 46pp. plus 1 ad leaf at rear. // 8) **The Speech of the Honourable Charles James Fox, in the House of Commons, on Monday, the 3d of February, 1800** ... London: for John Debrett, [1800]. 47pp.

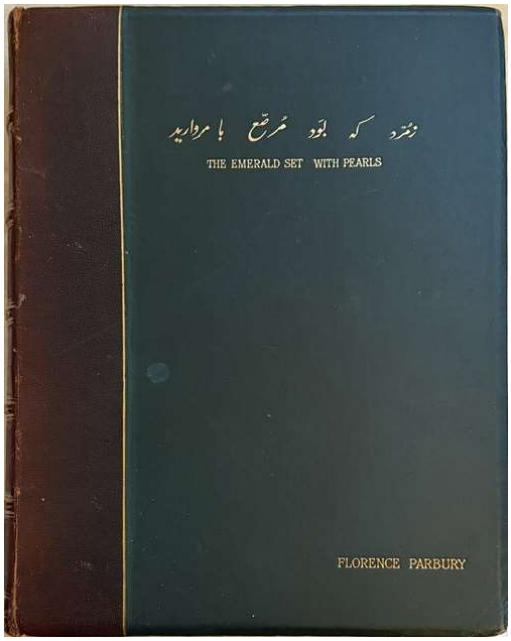

THE
CRISIS.

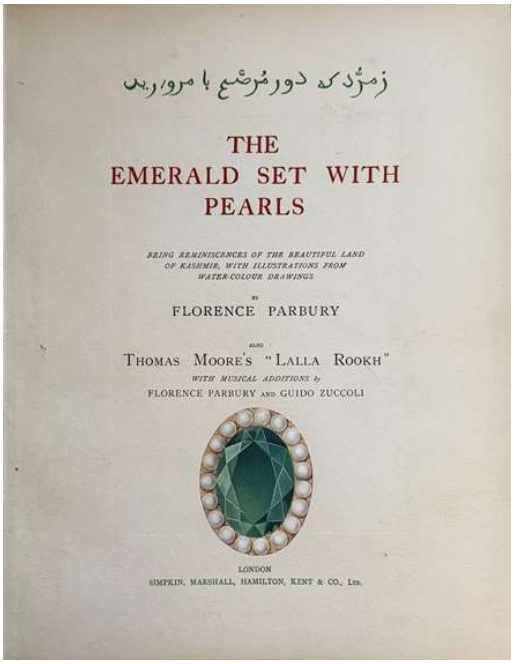

SPEECH
WILLIAM PITT,
HOUSE OF COMMONS,
NEGOCIATION FOR PEACE.
LONDON:
1800.


A
SPECULATIVE SKETCH
OF
EUROPE.
TRANSLATED FROM THE FRENCH OF
MONSIEUR DUMOURIEZ.
STRICTURES
GREAT BRITAIN.
Eruit edificat mutat quadrata rotundis.
Hor.
LONDON:
[Entered at Stationer's Hall.]

22. Parbury (Florence) [Music by Thomas Moore]. **The Emerald Set With Pearls. Being Reminiscences of the Beautiful Land of Kashmir, with Illustrations from Water-Colour Drawings .... also Thomas Moore's "Lalla Rookh" with Musical Additions by Florence Parbury and Guido Zuccoli.** London: Simpkin, Marshall, Hamilton, Kent & Co., (1909). First edition. 4to. Green cloth, calf spine ruled and lettered in gilt. Marbled end papers, all edges gilt. Frontispiece and 30 plates with captioned onion skins (one plate is a colour map). Title page printed in black & red, with a decorative paper label affixed. Some scuffs to leather on the spine, modest wear to the corners, a clean very good copy in unusually nice condition. This is one of 100 numbered copies of the Edition De Luxe, signed by Parbury. Additionally inscribed by Parbury on the first blank leaf, to the Hon. Richard McBride (Premier of British Columbia at that time), dated 1912.

A sumptuous and unusual book by Florence Parbury, who was an extraordinary musician, traveller, author, and aviator. She spent some time in Canada in 1911-12, which explains the 1912 inscription to Premier McBride in this volume. The book celebrates Kashmir, and the poetry of Irish author Thomas Moore. Included are Parbury's musical adaptations of some of Moore's poems. $750.00





101 Plates

23. Parker (Henry) -publisher. **The Compleat Drawing-Master: Containing Many Curious Specimens, as The Several Parts of the Human Body, Whole Figures, Landskips, Cattle, Buildings, &c. Neatly Engraved on Copper-Plates, after the Designs of the greatest Masters; Wherein The Principles of Drawing are laid down after a natural and easy Manner ....** London: Printed for Henry Parker, 1763. First edition. 4to. Full mottled calf, spine ruled and lettered in gilt. Marbled end papers. 21 pages text, and 101 plates printed on rectos only, the last four being double-page. Rubbed at joints and edges, a clean very good copy. The 1763 first edition of this drawing book; further editions appeared in 1766 and 1770. Very scarce. ~~$3,250.00~~ SOLD

THE

COMPLEAT

DRAWING-MASTER:

CONTAINING

MANY CURIOUS SPECIMENS,

AS

THE SEVERAL PARTS OF THE HUMAN BODY, WHOLE FIGURES, || LANDSKIPS, CATTLE, BUILDINGS, &c.

Neatly Engraved on Copper-Plates, after the Designs of the greatest Masters;

WHEREIN

The Principles of DRAWING are laid down after a natural and easy Manner;

TO WHICH IS PREFIX'D

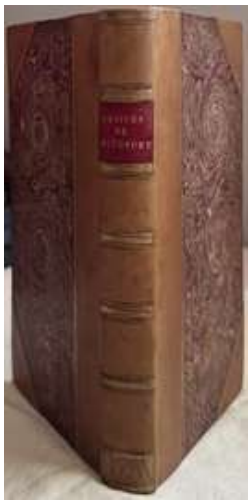
Some General Instructions, to form the Judgment of Young Beginners; by which that ufeful Art may be attained in a fhort Time without a MASTER.

LONDON:

Printed for Henry Parker, opposite Bevis-Law, Cornhill.

MDCCLXIII.

24. Pote (Joseph). **Les Delices de Windsore; or, A Pocket Companion to Windsor Castle, and the Country Adjacent; A New Edition, Containing, a Description of the Castle, with the present Arrangement of the Pictures in the Royal Apartments ... To which is added, an Appendix; Containing the Ceremonies of the Installation of a Knight of the Garter ... Also an accurate Plan of the Castle ...** [Eton]: Pote, 1782. Fourth (?) Edition. 12mo. 123pp. Half-calf & marbled boards. Marbled end papers, top edge gilt. A very nice copy in a relatively modern (late 19c.) binding. This copy has been bound with blank leaves interleaved between each page, and has been extensively revised and amended. Sections are crossed out and corrected or replaced, many additional passages written on the blank leaves, occasional clippings and other extracts have been inserted. This text was derived from the larger work 'The history and Antiquities of Windsor Castle' (1749), and this guide book was first published in 1755. This copy lacks the folding plan of the castle. An extensively revised and annotated copy, perhaps used to prepare for a new edition. $400.00

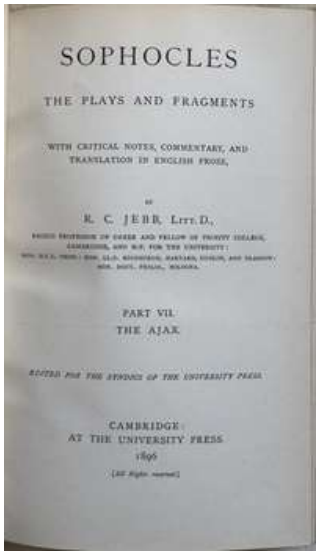


Les Delices de Windsore;
OR, A
POCKET COMPANION
TO
WINDSOR CASTLE,
AND THE
COUNTRY ADJACENT;
A NEW EDITION,
Containing, a Description of the Castle,
with the present Arrangement of the Pic-
TURES in the ROYAL APARTMENTS,
The Royal Chapel of St. George, and the
Order of the Garter.
Also an Account of the Town, Parks, and
Forest of Windsor.
The noted Lodges, Villages, and Gentle-
men's Villas in the Neighbourhood.
With other Particulars of general Observation.
To which is added, an APPENDIX;
Containing the Ceremonies of the Installation
of a Knight of the Garter; with an Account
of the Feasts, Processions and the present
Knights Companions.
Also an accurate Plan of the Castle, pointing out
the several Apartments and Buildings.
Printed by J. Pote, MDCCLXXXII.
Cum Privilegio Regis.

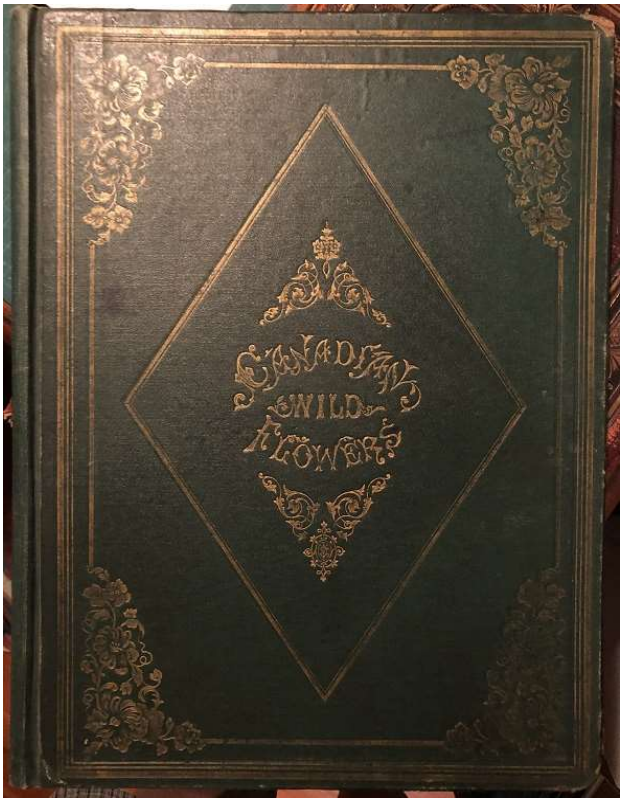
Lady Denham,
Lady Denham's Sister,
Mrs. Middleton,
Lady Byron,
*The Dutchess of Richmond,
The Countess of Northumberland,
Lady Grammont,
The Dutchess of Cleveland,
The Dutchess of Somerset,
Lady Ossory,
Thirteen Portraits of Ladies,
The Queen's Drawing-Room.
In the following Painting:
Anne of Denmark, K. Jam.
Queen
In the closet of this room is the
of William Duke of Glocester, by
Lady: Also the Banner of Fame,
delivered on the Second of Sept.
Duke of Marlborough, Succeeds
the Great Duke of Marlborough,
he holds Blenheim, a magnificent
Woodstock Park in Oxfordshire, bu
reign of Q. Anne, as a national
acknowledgement to that great
his many glorious Victories over
and their Allies, in a course of
most successful War.

25. Senex (John) (revising John Ogilby). **The Roads through England delineated or, Ogilby's Survey, Revised, Improved, and Reduced to a Size portable for the pocket .... Distinctly laid down on one hundred & one Copper Plates ...** London: for John Bowles and Son, 1759. Oblong, old plain flexible calf, somewhat worn, ragged at edges. Engraved title page. Internally very good, complete with the General View and 101 maps. Some foxing and discoloration of end leaves and title, but quite clean overall. First published by Ogilby in 1719 as "An Actual survey of all the Principal Roads of England and Wales ...". Maps are printed in columns. $725.00

26. Sophocles. [R.C. Jebb, Editor]. **Sophocles. The Plays and Fragments. With Critical Notes, Commentary, and Translation in English Prose, by R.C. Jebb.** Cambridge: At the University Press, 1889 - 1896. Seven volumes. Uniformly bound in full dark blue calf, spines gilt, marbled end papers, all edges gilt. A prize binding from Rossall School, with the school's arms in gilt and the school motto "Mens Agitat Molem" (from Virgil's Aenid, roughly translating to "Mind Over Matter"), on the front boards, and with "Floreat Rossallia" on the back covers in gilt. A few scuffs to hinges, one small strip from the surface of the front board on Vol. 6, in general a very clean and attractive set. Mixed editions: Volume 1. The Oedipus Tyrannus. Third Edition, 1893. // Volume 2. The Oedipus Coloneus. Second Edition, 1889. // Volume 3. The Antigone. Second Edition, 1891. // Volume 4. The Philoctetes. First Edition, 1890. // Volume 5. The Trachiniae. First Edition, 1892. // Volume 6. The Electra. First Edition, 1894. // Volume 7. The Ajax. First Edition, 1896. A likeable set of the Jebb translations, difficult to find in these early editions. $900.00

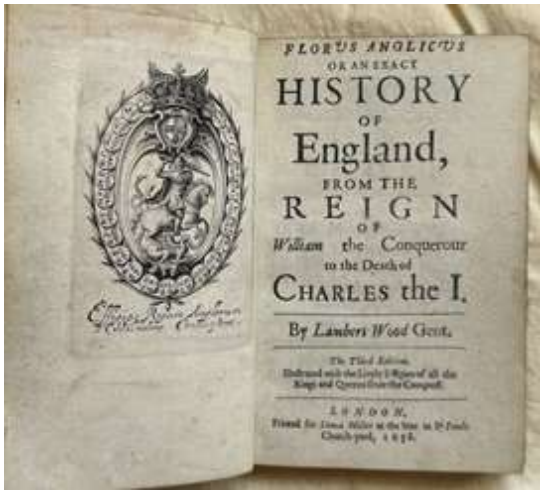


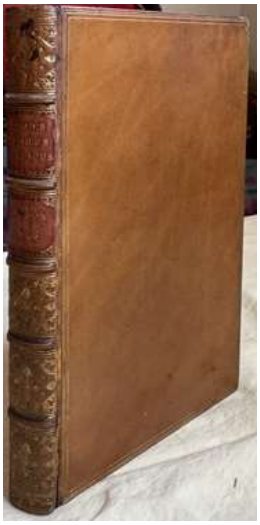
27. Traill (Catharine Parr) and Agnes Fitzgibbon. **Canadian Wild Flowers. Painted and Lithographed by Agnes Fitzgibbon with Botanical Descriptions by C.P. Traill. Authoress of The Backwoods of Canada" The Canadian Crusoes" Etc. Etc.** Montreal: Lovell, 1869. Second Edition. 4to. Green decorative cloth designed and lettered in gilt. Illustrated title page and ten colour lithographs. This copy has been expertly rebacked with the original cloth laid down; some wear to tips, a very good copy. There is some chipping to the fore-edges and margins of a few leaves. Tipped into the front of this copy is an autograph letter dated Edinburgh 15 June 1836. The letter is addressed to Lieut. Colonel Fitzgibbon, Toronto, and is from one Alex Clerk, introducing and recommending its carrier, Alexander Dingwall Fordyce. Written on two sides, the letter refers to the carrier moving to Upper Canada with his family, mutual friends, other matters. Lieut. Colonel Fitzgibbon was a notable military man, and father to the artist Agnes Fitzgibbon's first husband, Charles Thomas Fitzgibbon. The book bears an inscription to Elizabeth Dingwall Fordyce in Fergus, Ontario in 1870, probably from her husband, the one mentioned in the enclosed letter; she has inscribed the book on to another friend in 1891. An interesting association. This is the second edition of 1869, with the title in a large diamond on the front cover. McMaster University maintains a site by Alexander Globe: "The Story of Canadian Wild Flowers" which offers detailed bibliographical information on the various issues of this book. $1,250.00



28. Wasson (R. Gordon). **Soma: Divine Mushroom of Immortality.** NY: Harcourt, Brace & World / The Hague: Mouton, 1968. First edition. Quarter-calf, blue cloth, slipcased. Spine lettered in gilt. Top edge gilt. Twenty-two plates, plus two color plates printed in pochoir by Daniel Jacomet, Paris. Three maps and a folding chart, and illustrations within the text. 680 copies were printed; this is number 115 of 678 numbered copies. A fine, clean copy in the slipcase, which shows faint wear. Issued as Ethno-Mycological Studies No. 1. Printed in Italy. An excellent copy of the special edition of this important book. Wasson provides compelling evidence for the important role played by hallucinogenic mushrooms in ancient and modern cultures. $1,500.00

29. Wood (Lambert) [Lambert van den Bos]. **Florus Anglicus or An Exact History of England, from the Reign of William the Conquerour to the Death of Charles I. The Third Edition, Illustrated with the Lively Effigies of all the Kings and Queens since the Conquest.** London: Printed for Simon Miller at the Star in St Pauls Church-Yard, 1658. Third Edition. 8vo. Full calf, spine gilt, titled in gilt on red panels. Marbled end papers, all edges gilt. Emblematic frontispiece, and many engraved portraits within the text. Trimmed a bit close at the top, affecting a few page numbers and running headlines, but nowhere affecting the text. English history from William the Conqueror to Charles I. $550.00


FLORUS ANGLICUS
OR AN EXACT
HISTORY
OF
England,
FROM THE
REIGN
OF
William the Conquerour
to the Death of
CHARLES the I.
By Lambert Wood Gent.

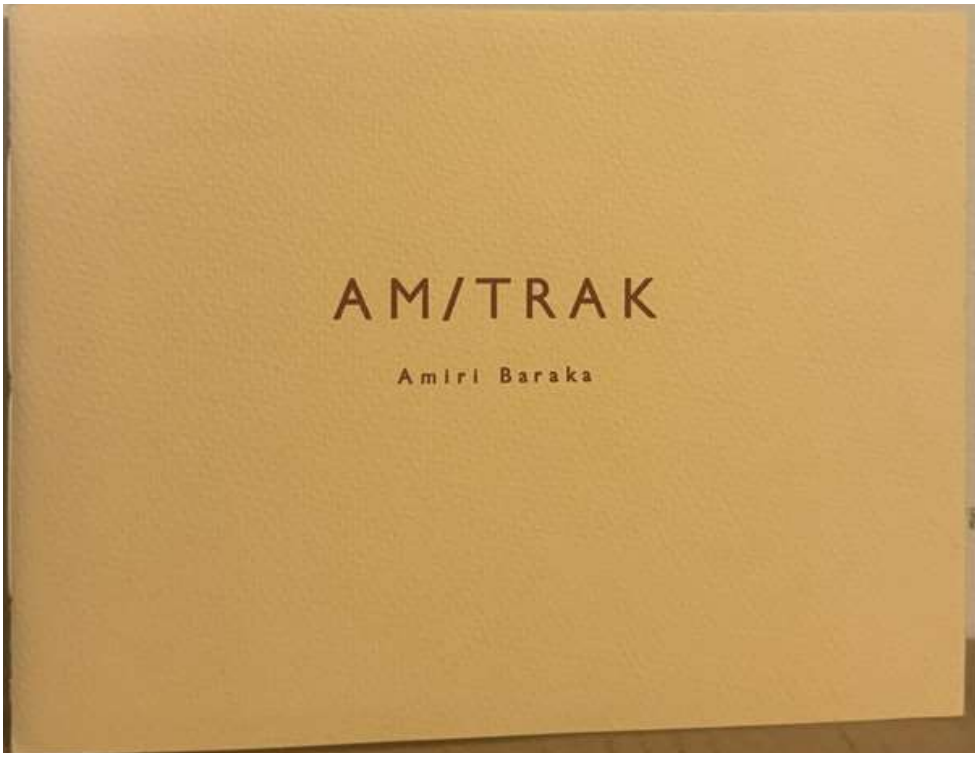


95
RICHARD the Second, King of England and France.
Anno 1378.
RICHARD surnamed of Burdeaux, the Sonne of Edward the Black Prince of Wales, appointed to succeed by Edward his Grandfather, came to the Crown after his death, not yet being full eleven years of age. Wherefore he had Governours assigned to him, John Duke of

159
EDWARD the Fourth, King of England and France.
Anno 1461.
EDWARD having got the Crown at last, could not peaceably enjoy it; For Henry had fled into Scotland, by the assistance of the Scots, makes a new Warre upon him; Edward meets him with equal Forces, and fought him at Exham, putting Henry and his Sould-

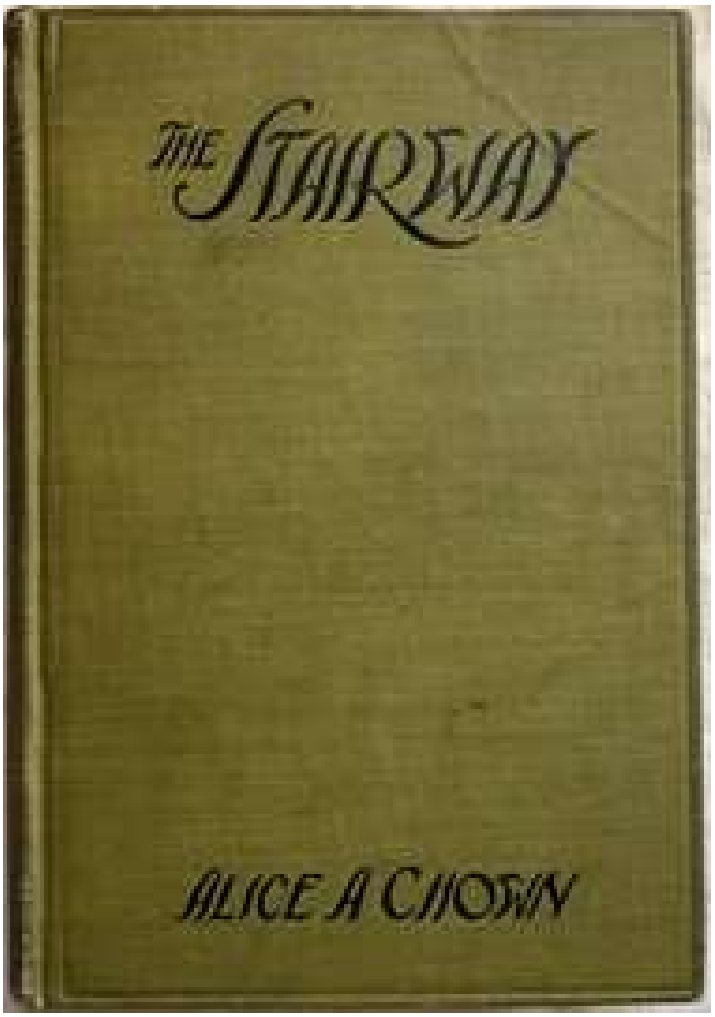
Part 2. Literary Works

31. Baraka (Amiri). **AM/TRAK.** NY: Phoenix Book Shop, 1979. First edition. Oblong cream wrappers, lettered in brown. Fine condition. This is one of 100 (0f 126) numbered copies, signed by Baraka. Copy #56. Quite uncommon these days. $475.00

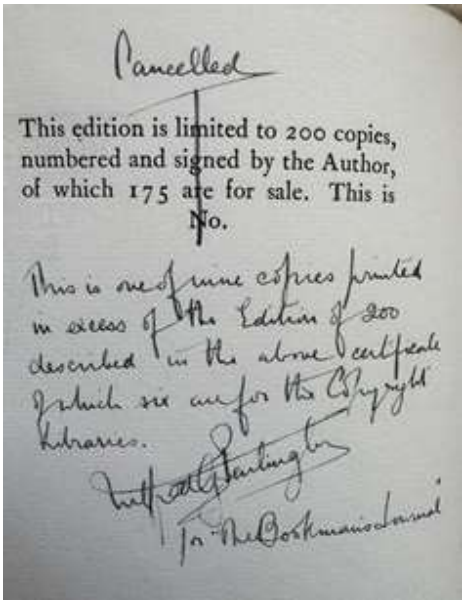


32. Chown (Alice A.). **The Stairway.** Boston: Cornhill, (1921). First edition. Green cloth, spine and front cover lettered in black. A little wear to the upper spine, ownership signature on an early blank leaf, a clean very good copy. Accompanied by a copy of the University of Toronto reissue (1988, pictorial cloth), with an introduction by the author's great-great niece Diana Chown. A feminist work by the radical suffragist Alice Chown, who was born in Kingston, Ontario in 1866. The Stairway is based on diaries kept by the author from 1906 – 1921. Considered to be one of Canada's early feminist classics.

Very scarce in the original edition. ~~600.00~~ SOLD



33. De La Mare (Walter). **Lispet, Lispett and Vaine.** London: Bookmans Journal, 1923. First edition. Full vellum, spine lettered in gilt. Patterned end papers. A few small marks to vellum, but a nearly fine copy. Printed in an edition of 200 copies of which 175 were for sale. This copy out-of-series, the colophon altered in holograph to indicate that it is one of nine copies printed in addition to the 200 - six of which were for copyright libraries. It is signed by someone, perhaps the printer, "for The Bookman's Journal". Issued as Number 3 of The Vine Books, with three wood blocks by W.P. Robins, printed at the Morland Press. $400.00

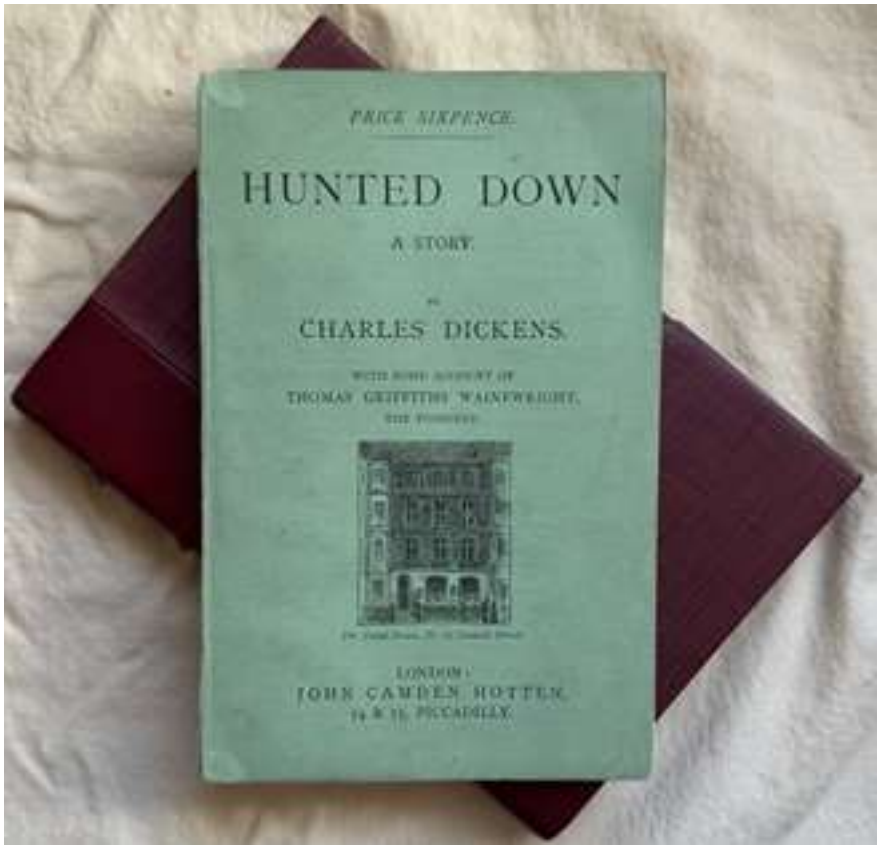

Cancelled

This edition is limited to 200 copies, numbered and signed by the Author, of which 175 are for sale. This is No.

This is one of nine copies printed in excess of the Edition of 200 described in the above certificate which are for the Copyright Libraries.

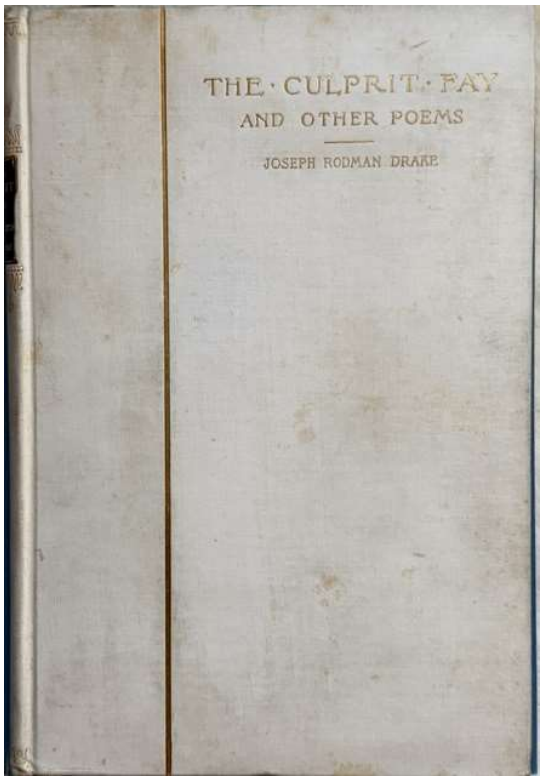
for The Bookman's Journal

34. Dickens (Charles). **Hunted Down: A Story. With Some Account of Thomas Griffiths Wainewright, The Poisoner.** London: John Camden Hotten, (1870). First UK Book Edition. Original green wrappers, designed and lettered in black. 8 leaves of ads at the rear, dated 1871. Some splitting along lower front hinge, light spine wear, but an unusually clean and attractive copy. Housed in a burgundy quarter-calf slipcase, the spine lettered in gilt. The first British book edition of this Queen's Quorum title, which first appeared in the American periodical The New York Ledger, published in three instalments from August - September, 1859. A very nice copy. $575.00



One of 5 Copies on Japan Vellum

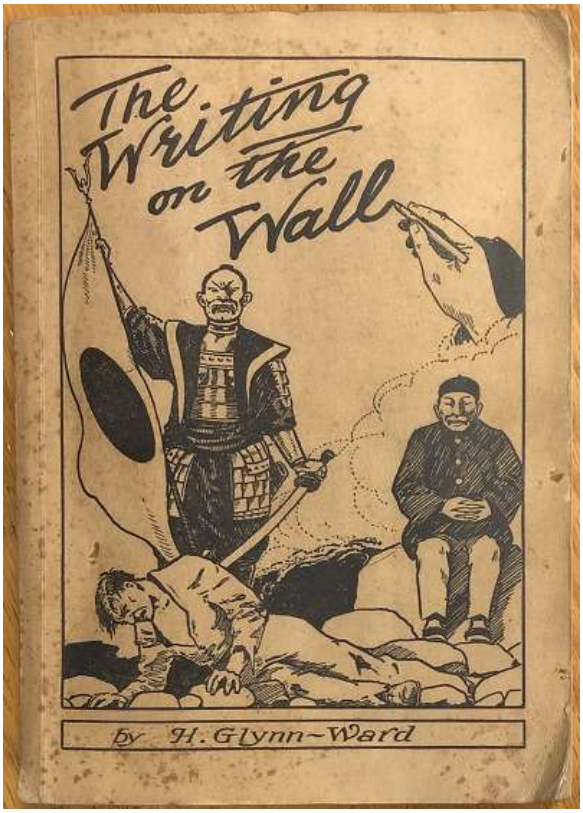
35. Drake (Joseph Rodman). **The Culprit Fay and Other Poems. With a title page and vignettes by Edmund H. Garrett.** Cleveland: The Rowfant Club, 1893. White cloth lettered in gilt, the spine lettered in gilt on a black leather label. Frontispiece portrait of Drake, illustrations and vignettes by Edmund Garrett. A little dust-soiling of boards, generally a clean and attractive copy. This is copy #3 of an edition of 100, being one of only five copies printed on Japanese Vellum Paper. This copy has an original painting by Garrett on the recto of the limitation leaf, titled "Steeple Bush and Grasses", signed with the artist's monogrammed initials and the date "95". Laid in is a photocopy of a letter from Garrett dated 1895, to a Mr. Semperly, saying in part: "Send your copy too and I will do it as gladly as I shall for Gobeille". [Gobeille owned this copy]. A very light pencil sketch on the front end paper suggests that Garrett had intended to paint there, but instead chose the following leaf. Enclosed in a folding blue leather & marbled slipcase, some wear to the extremities, titled on the front " The Culprit Fay. Second Publication Of The Rowfant Club". A unique copy. $900.00



36. Frith (Henry) [published anonymously]. Klimsch (Eugen) - Illustrator. **Happy Child-Life. At Home and At School. A Good Boy's Day with its Work And Play. Illustrated by Eugen Klimsch.** London & New York: Ward, Lock, [1884?]. 4to. Green pictorial cloth, titled on a panel of gilt in the center of the front cover. Blue floral end papers. Black pen? mark on upper spine, inner hinges cracked, moderate wear to tips, a very good copy otherwise. Title page printed in colour. The text pages, printed on both sides, alternate with colour pages printed on rectos only. An extremely uncommon book, apparently located only in the British Library, who attribute authorship to Henry Frith. $500.00

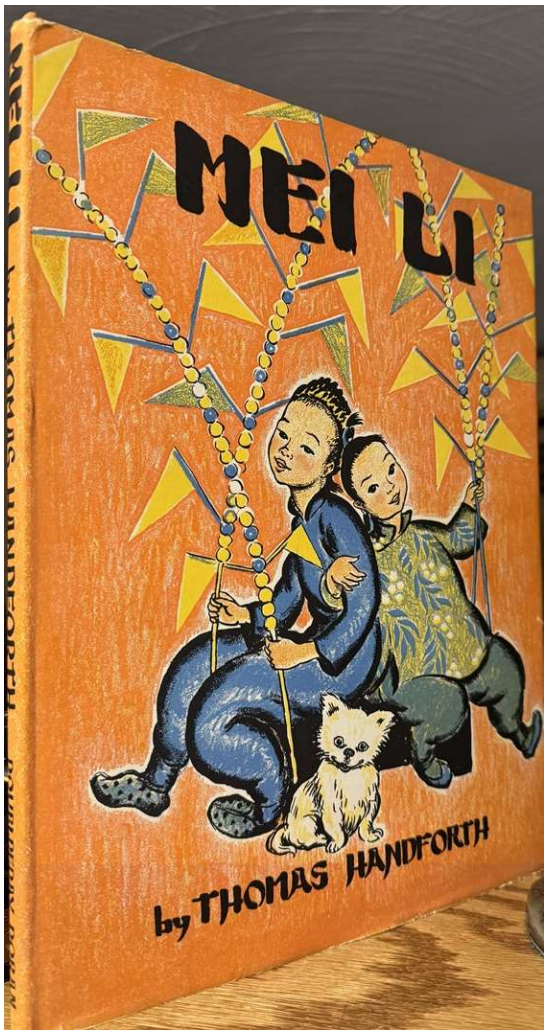
A Rare Canadian “Yellow Peril” Novel

37. Glynn-Ward (Hilda) [Pseudonym of Hilda G. Howard]. **The Writing on the Wall. In Three Parts. Past, Present and Future. By H. Glynn-Ward.** Vancouver: Sun Publishing Co., (1921). First edition. Original pictorial wrappers, stapled. Some discoloration of covers, splitting along rear hinge, moderate wear to corners, a very good copy. A racist yellow-peril novel, which was republished by the University of Toronto in 1974, with an introduction by Patricia E. Roy. From the U of T site: "With tales of a gruesome murder, a typhoid epidemic, corrupt politicians, and a Japanese invasion, The Writing on the Wall was intended to shock its readers when it was published in 1921. Thinly disguised as a novel, it is a propaganda tract exhorting white British Columbians to greater vigilance to prevent greedy politicians from selling out to the Chinese and Japanese. It was also designed to convince eastern Canada of British Columbia's need for protections against an onslaught of the 'yellow peril.'" The final part, set in the future, concludes with the white population of Vancouver dying from Typhoid Fever, contracted from vegetables and sugar supplied by the local Chinese merchants. A very scarce book in the first edition. $750.00



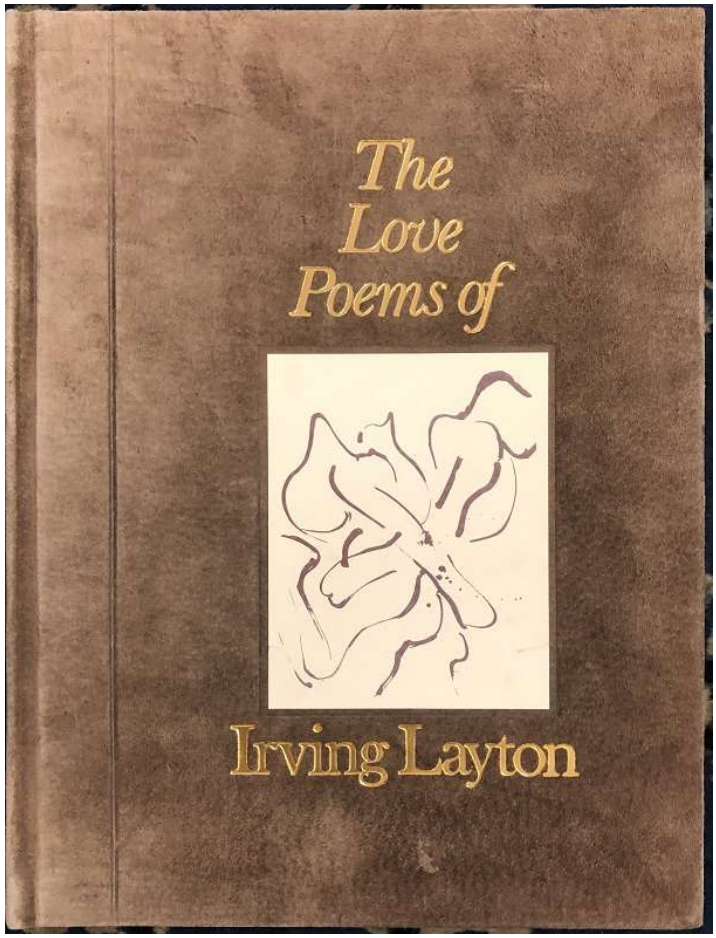
In Two Dust Jackets

38. Handforth (Thomas). **Mei Li.** NY: Doubleday Doran / Junior Books, 1938. First edition. 4to. Orange cloth, spine lettered in gilt, front cover with Chinese characters in gilt. Yellow & orange pictorial end papers. Owner's name and date on half-title leaf, a fine copy in two varieties of the dust jacket. The outer dust jacket is the variety bearing the Caldecott Medal announcements and illustration of the medal on the front flap; the second, inner dust jacket is the original which makes no mention of the Caldecott Medal. The inner dust jacket is in excellent condition, unfaded and with some tiny chips at the edges; the outer jacket is noticeably faded in places and has moderate wear to the edges. Both jackets are unclipped, with the original price of $2.00 on the front flaps. This book won the Caldecott Medal in 1939, the second year it was awarded. A very nice copy, and scarce in the two jackets. $725.00

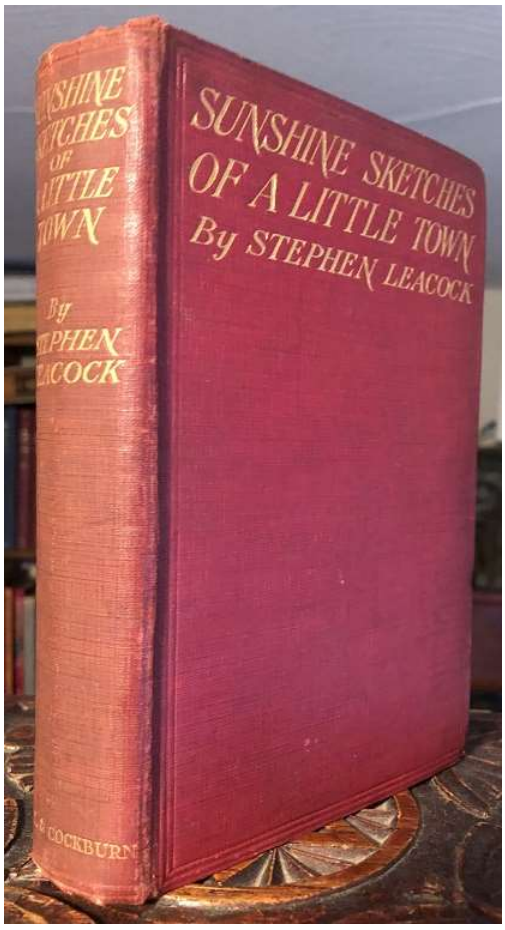


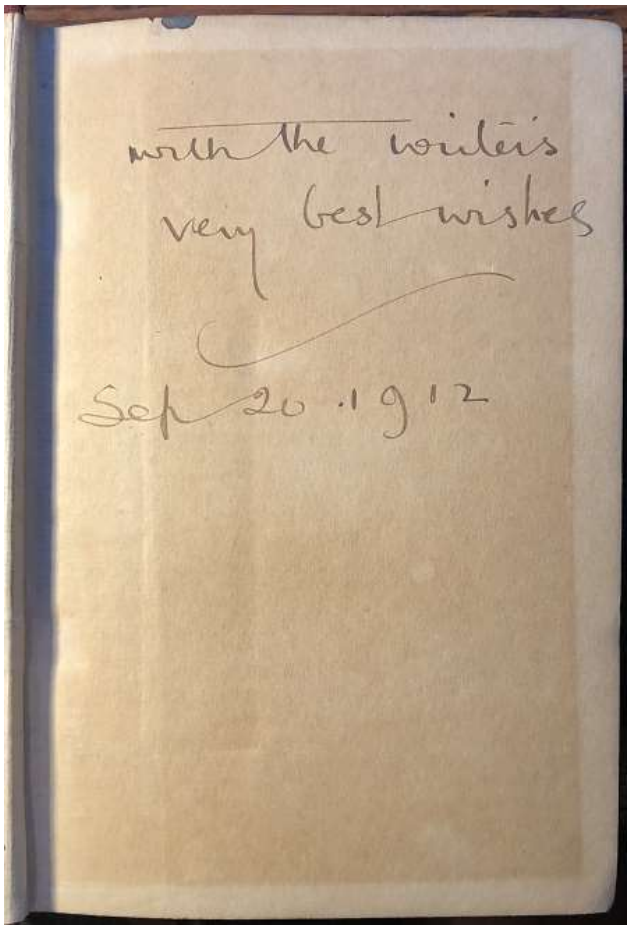
One of Thirty Copies

39. Layton (Irving). **The Love Poems of Irving Layton With Five Original Lithographs by Graham Coughtry.** Toronto: Canadian Fine Editions, (1978) First edition. Full suede, stamped in gilt, a pictorial panel affixed to the front cover. Fine condition. This is copy #17 of 30 copies signed by Layton and Coughtry, with the five lithographs signed and numbered by the artist. A very deluxe production of Layton's poems, this was also issued in a regular trade edition and a signed edition of 200. $1,000.00

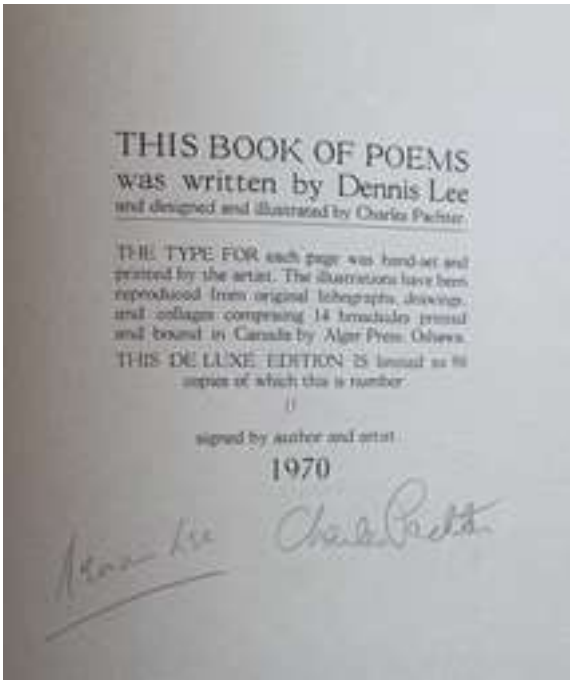


40. Leacock (Stephen). **Sunshine Sketches of A Little Town. With a Frontispiece by Cyrus Cuneo.** London, NY & Toronto: John Lane/Bell and Cockburn, 1912. First Canadian edition. Dark red cloth lettered in gilt. Frontispiece in colour. Short tears at top and base of spine, some wear to tips, a very good copy. Small ownership stamp on inner front cover. Inscribed by Leacock on the front fly leaf, dated September 20, 1912. "With the writer's / very best wishes / Sep 20 1912". This is the Canadian issue of the first edition, with "Bell & Cockburn" at the base of the spine. 4500 copies were printed. Spadoni A11a.2. This copy was inscribed by Leacock on the day of publication, September 20, 1912. A classic of Canadian Literature, not often found signed. $2,000.00





41. Lee (Dennis) and Charles Pachter. **Wiggle to the Laundromat.** Toronto: New Press, 1970. First edition. Large pictorial boards lettered and designed in red & black. Small tear in the center of the spine, faint edge wear, fine condition. Limited to 2000 copies, this is #11 of 50 De Luxe copies signed by Lee and Pachter. "The Illustrations have been reproduced from original lithographs, drawings, and collages comprising 14 broadsides printed and bound in Canada by Alger Press, Oshawa." Included is the first appearance of "Alligator Pie". Scarce in this signed edition. $500.00


THIS BOOK OF POEMS
was written by Dennis Lee
and designed and illustrated by Charles Pachter.

THE TYPE FOR each page was hand-set and printed by the artist. The illustrations have been reproduced from original lithographs, drawings, and collages comprising 14 broadsides printed and bound in Canada by Alger Press, Oshawa.

THIS DE LUXE EDITION IS limited to 50 copies of which this is number

11

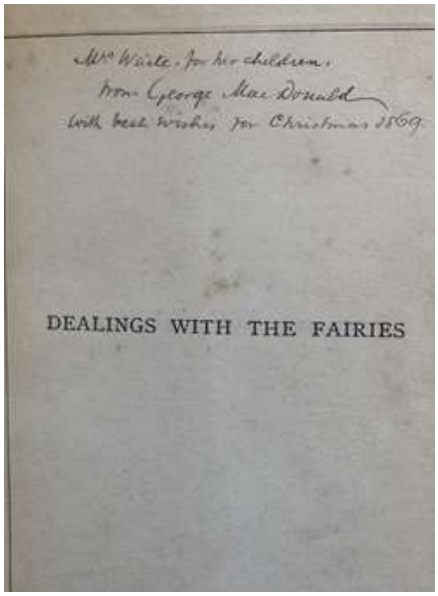
signed by author and artist

1970

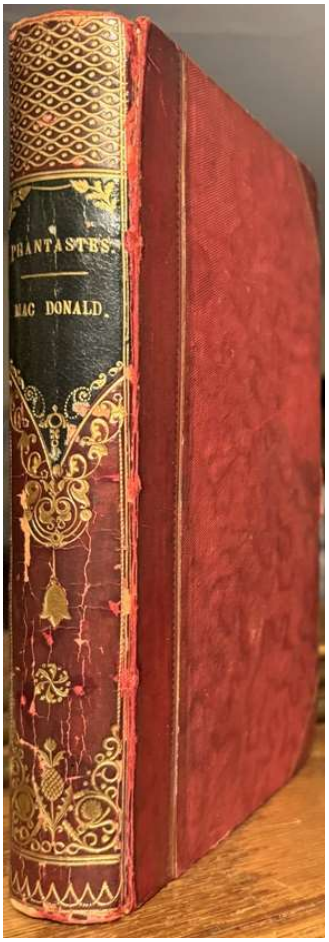
Inscribed by George Macdonald

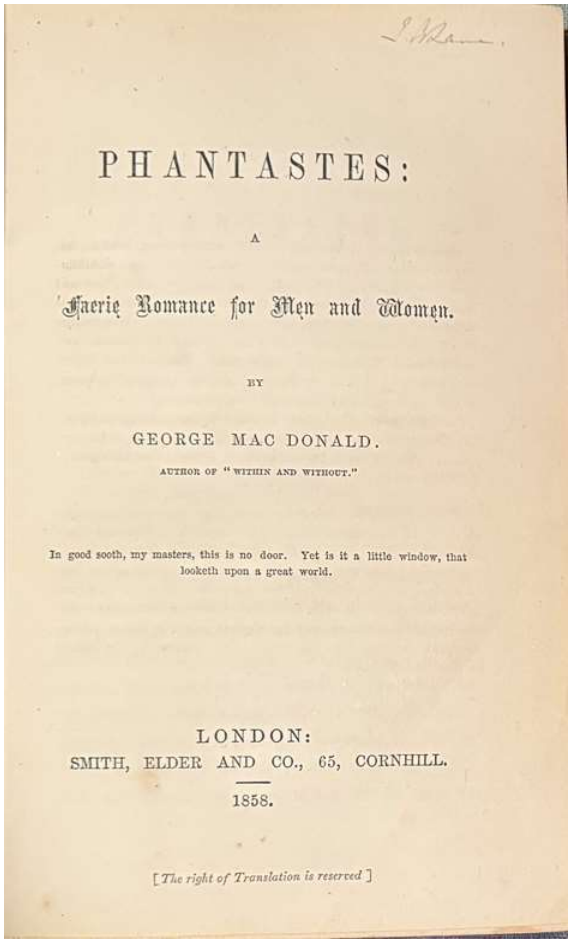
42. Macdonald (George). **Dealings With The Fairies.** London: Strahan, 1868. Second Edition. Square 8vo. Publisher's green decorative cloth lettered in gilt, designed in black & gilt. Brown coated end papers. Twelve inserted illustrations by Arthur Hughes. A rough copy, outer hinges split, the inner front hinge strengthened with an ancient repair: a strip of fabric glued to the end papers. Some fading of gilt lettering, wear to edges. The book has evidently seen hard use for many years - there are bent page corners which have been straightened, and various repairs to hinges and other areas. Gathering "P" has been replaced, and gathering "V" is starting, somewhat loose but still intact. Inscribed and signed by Macdonald on the half-title leaf: "Mrs. Waite, for her children / from George MacDonald / with best wishes for Christmas 1869."

This copy has been sophisticated (improved, completed), with gathering "P" (pages 209-224) having been supplied from another copy of this same edition; additionally, one of the Arthur Hughes plates (pg. 152) was supplied from the same copy. When obtained, this book was lacking four leaves and two illustrations; we were fortunate enough to secure a disbound copy of exactly the same edition (1868), and the missing leaves were thus obtained (the entire gathering "P" was supplied, pages 209-224, including one illustration). We may assume that the Mrs. Waite to whom the book is inscribed is Cleopha Julia Waite, the wife of the Rev. Edward Waite (1824-1910), who was known to move in the same circles as George Macdonald. This is the 1868 Second Edition, with ads at the rear dated December, 1867 (the first edition appeared the previous year, in 1867, and bears ads dated December, 1866). An important collection which includes The Light Princess and The Golden Key. A rough but charming copy, personally inscribed by George Macdonald. $1,250.00



43. Macdonald (George). **Phantastes: A Faerie Romance for Men and Women.** London: Smith, Elder, 1858. First edition. 19th century half-calf, spine elaborately gilt, titled on a panel of black. Marbled end papers. Some slight bubbling and wear to the cloth, bumping and shelf wear to edges, generally very good. Ownership signature on the front end paper and again, very small, on the title. This copy is bound without the ads at the rear, but does include the half-title leaf with the long quotation from Novalis on the verso. The front hinge is very tender, splitting at the top, but still holding sound. A classic of 19th century allegorical fantasy, notable for having influenced C.S. Lewis and J.R.R. Tolkien. ~~$1,650.00~~ SOLD





PHANTASTES:

A

Faerie Romance for Men and Women.

BY

GEORGE MAC DONALD.

AUTHOR OF "WITHIN AND WITHOUT."

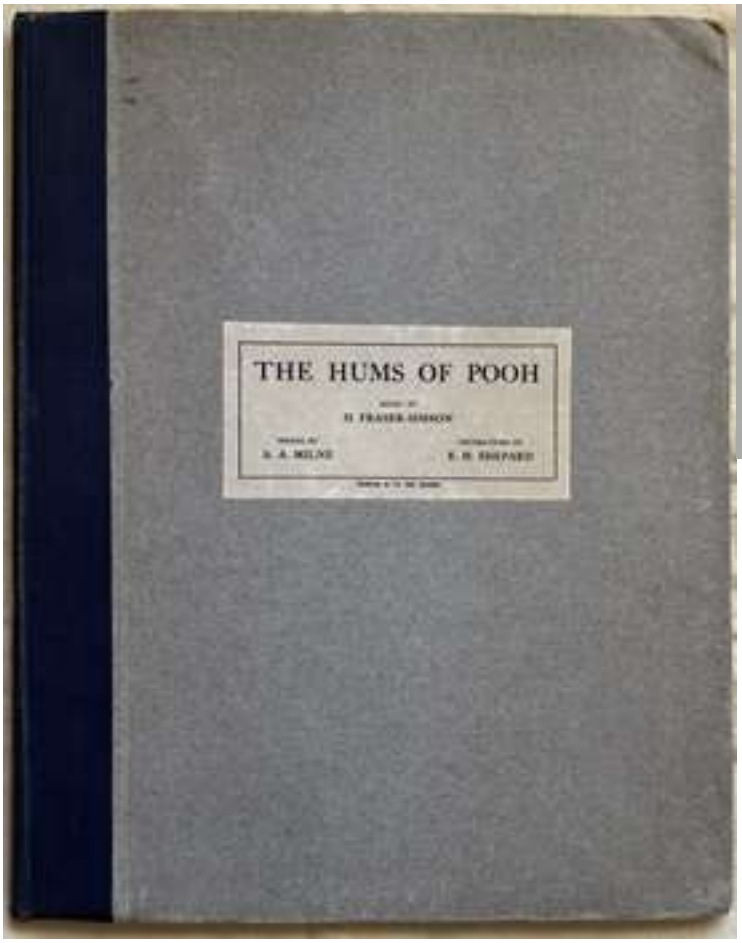
In good sooth, my masters, this is no door. Yet is it a little window, that looketh upon a great world.

LONDON:
SMITH, ELDER AND CO., 65, CORNHILL.
1858.

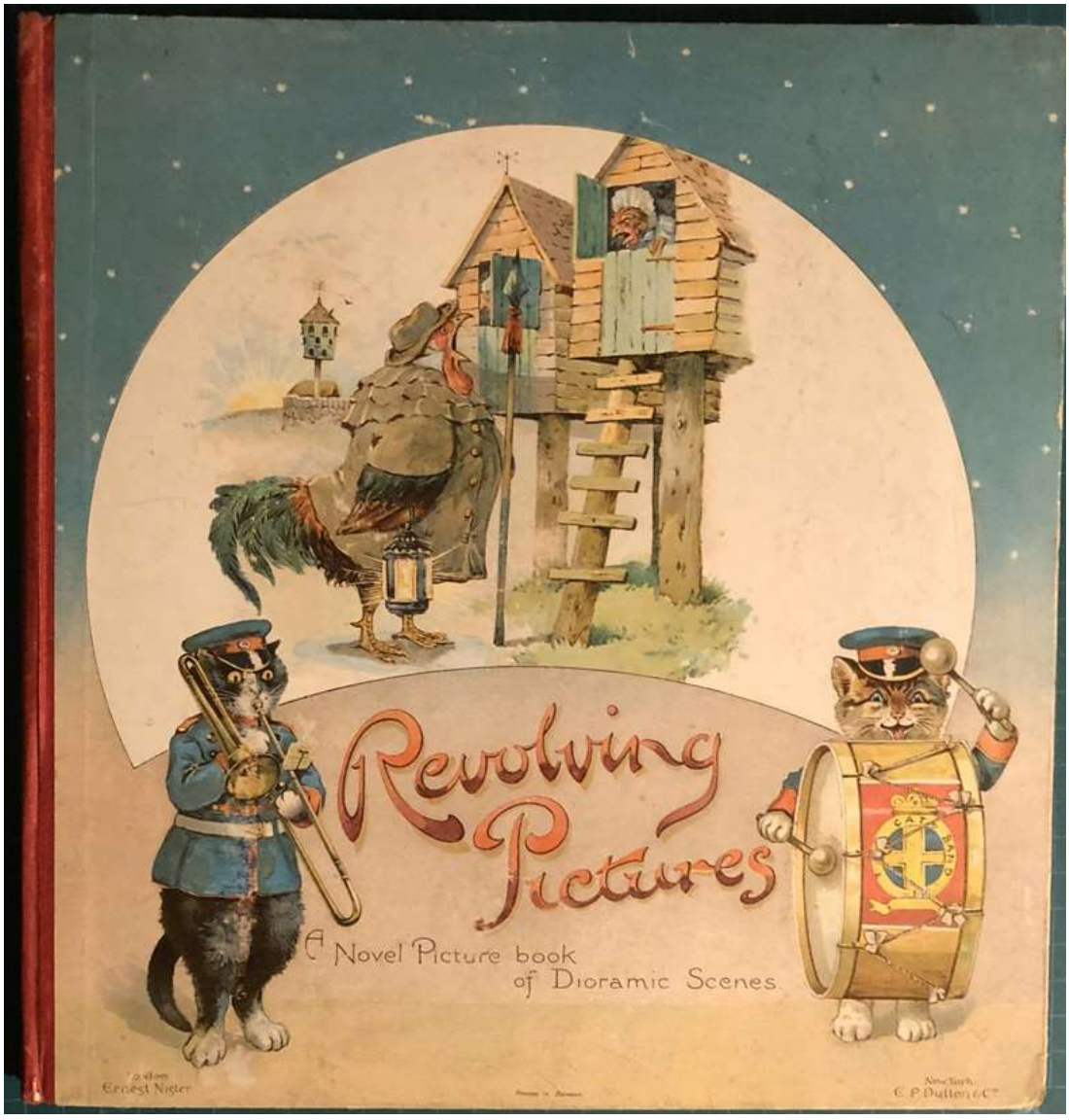
[*The right of Translation is reserved*]

One of 100 Signed by Milne, Shepard, Fraser-Simson

44. Milne (A.A.). **The Hums Of Pooh. Lyrics by Pooh. Music by H. Fraser-Simson. Introduction and Notes by A.A. Milne. Decorations by E.H. Shepard. Additional Lyric by EEYORE.** London: Methuen / Ascherberg, Hopwood & Crew, Ltd., (1929). First edition, signed issue. 4to. Gray boards, blue cloth spine, printed paper label on front cover. Corners bumped, some shelf wear to tips, a bit of discoloration to end papers, in general a clean very good copy. This is copy #75 of 100 numbered copies, signed by Milne, Fraser-Simson, and Shepard. $2,250.00

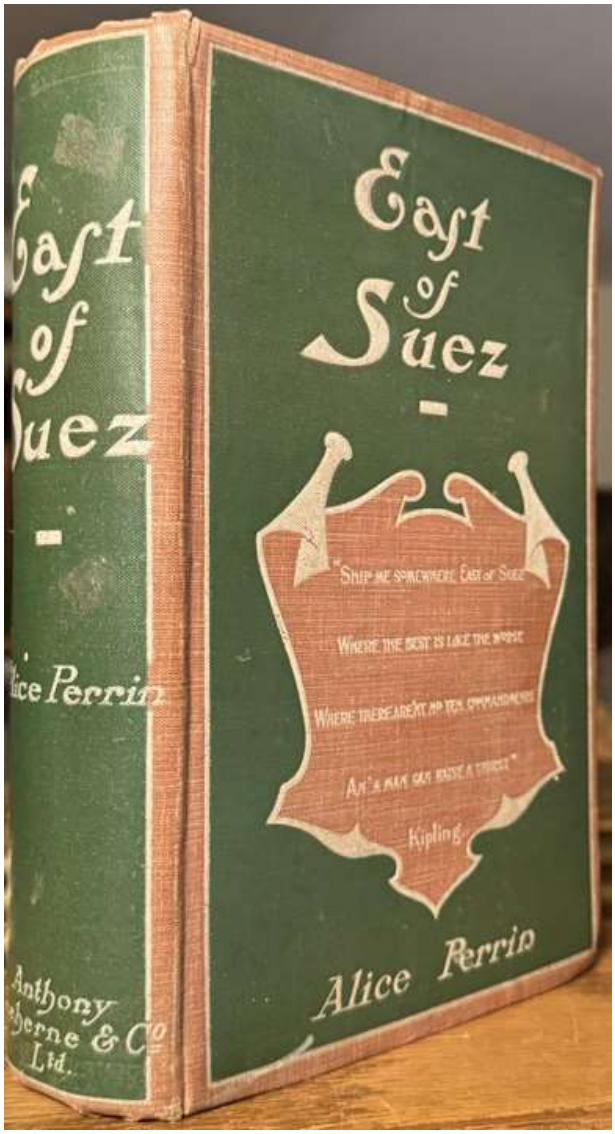


45. Moveable Children's Book. **Revolving Pictures. A Novel Colour Book. With Dioramic Effects.** London: Nister / NY: Dutton, [1895]. Pictorial boards, red cloth spine, floral end papers. Printed in Bavaria. Ten leaves, eight are revolving pictures with small ribbon pulls. Restoration to the inner hinges and inner spine, most or all the plates remounted. A couple of short repaired tears in the margins. Expert restoration, a very nice and clean copy, all the pictures revolve beautifully. $850.00

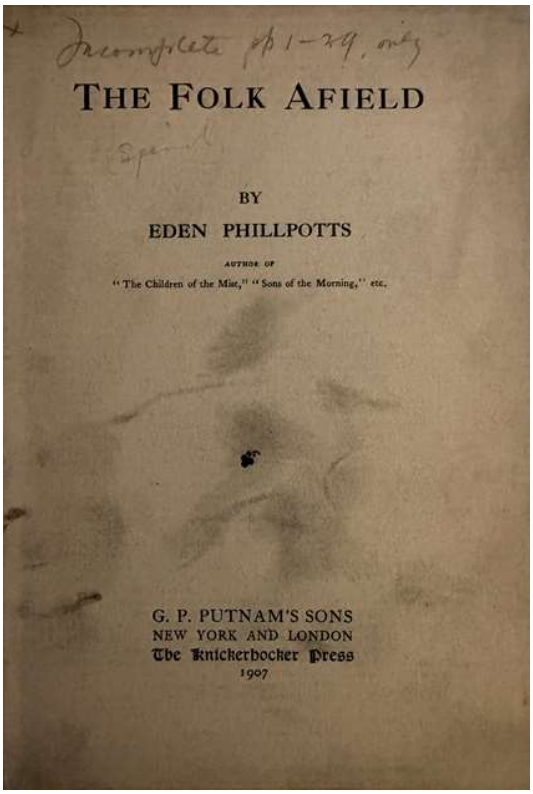


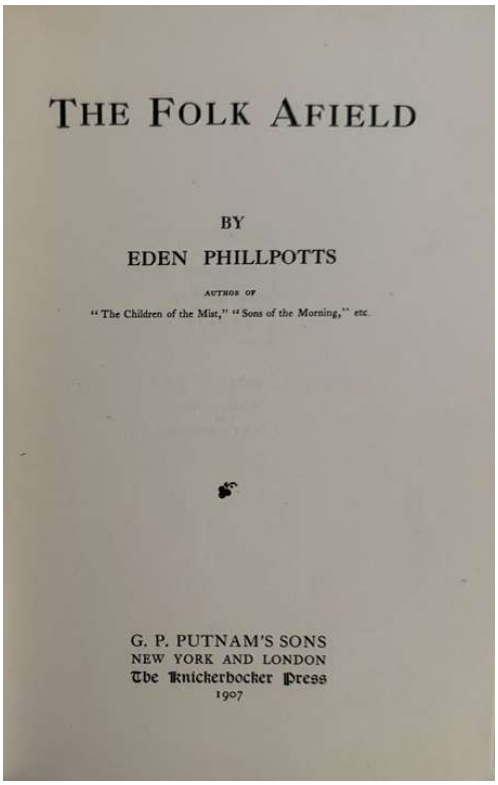
A Scarce Ghost Story Collection

46. Perrin (Alice). **East of Suez.** London: Anthony Treherne, 1901. First edition. Original brown cloth, designed and lettered in white on panels of dark green. Small ownership signature on front end paper, vertical crease and slight bubbling of cloth on rear cover, a bright and handsome very good copy. Twelve-page publisher's catalogue at the rear. Fourteen short stories, eight of them supernatural, a highly-regarded collection. Three of the stories were reprinted in the Perrin collection: THE SISTRUM AND OTHER GHOST STORIES (Sarob Press, 2001). A critical, annotated edition of East of Suez was published in 2010. The title derives from Kipling's poem Mandalay, several lines of which are printed on the front cover. Scarce in original cloth. $725.00



47. Phillpotts (Eden). **The Folk Afield.** NY: Putnams, 1907. Printed wrappers. 32pp. Moderate soiling of front cover, pencil note on upper cover, small ink date stamp on rear cover, very good condition. Prints only the story "The Earth-Quake Child". One of two copies prepared for submission to the Library of Congress to secure an American copyright. Rare. $500.00


Incomplete pp 1–29, only
Spine
THE FOLK AFIELD
BY
EDEN PHILLPOTTS
AUTHOR OF
"The Children of the Mist," "Sons of the Morning," etc.
G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press
1907


THE FOLK AFIELD
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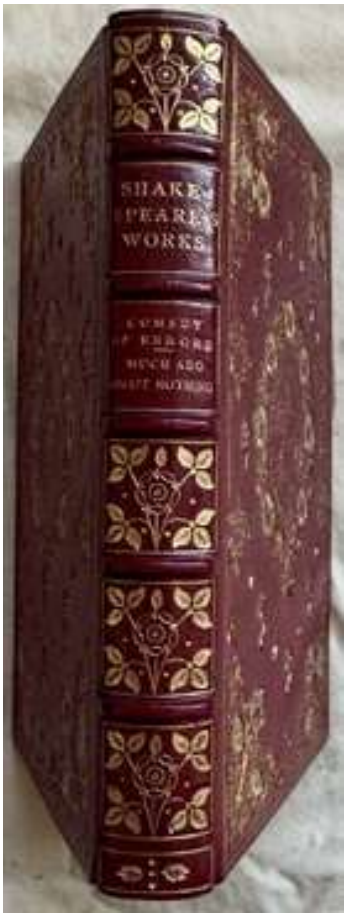
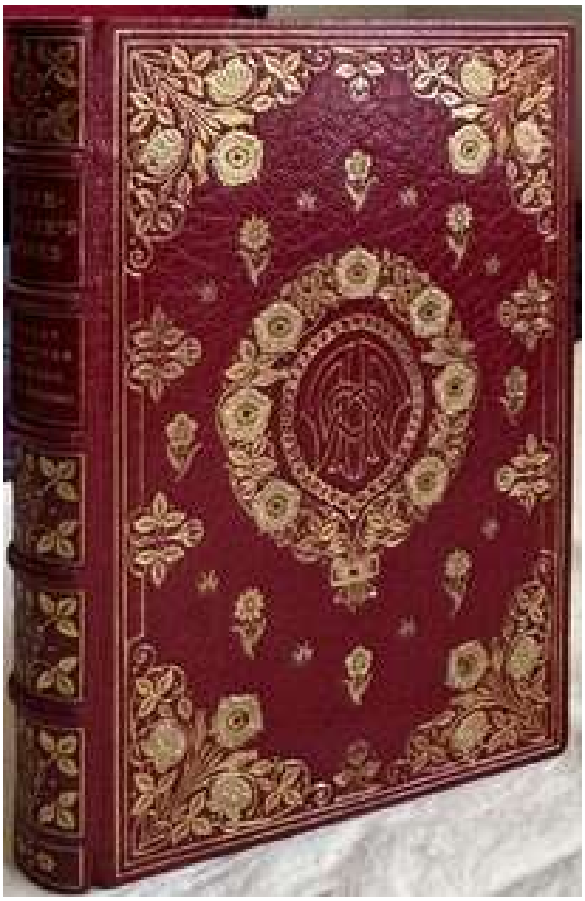
G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press
1907

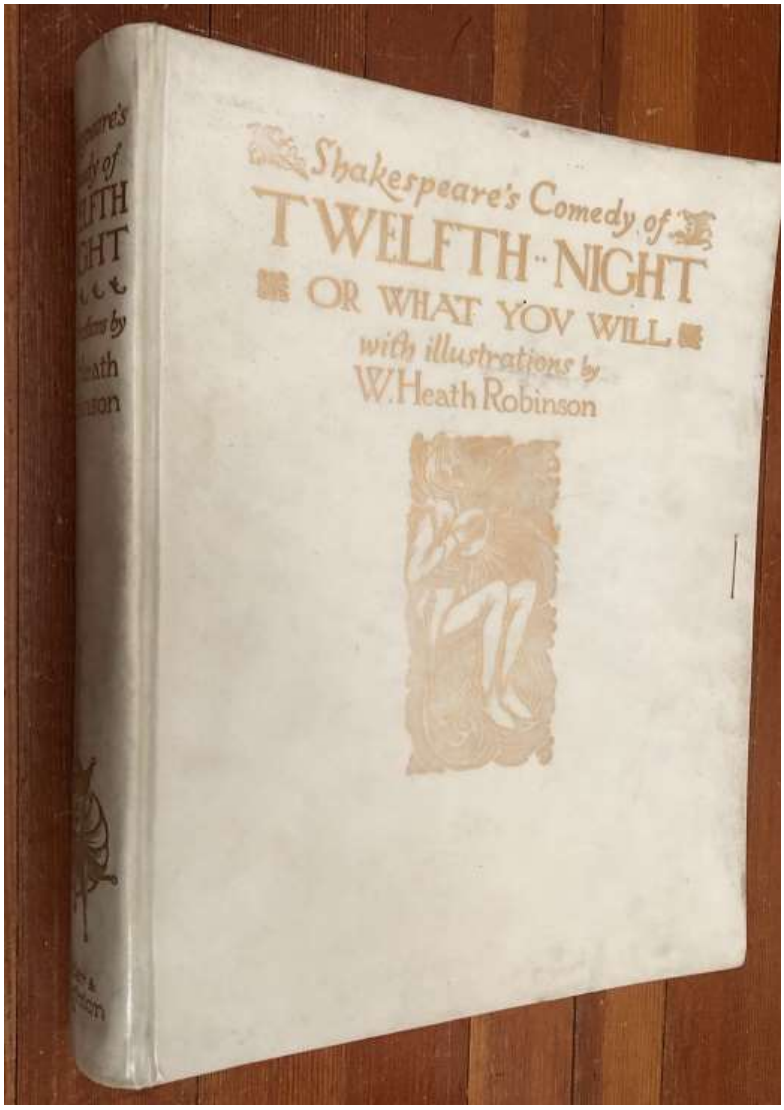
A Fine Sangorski & Sutcliffe Binding

48. Shakespeare - Printed on Japan Vellum, Finely Bound. **The Comedy of Errors [bound with] Much Ado About Nothing. Illustrations by Byam Shaw.** London: Bell, 1900 & 1902. The two volumes of the Chiswick Shakespeare bound together in one volume. In a richly gilt crimson morocco binding by Sangorski & Sutcliffe. Moire end papers, dark green. These are of the limited number printed on Japan Vellum, though no limitation notices are evident. A fine copy in a lovely binding. ~~$575.00~~ Sold





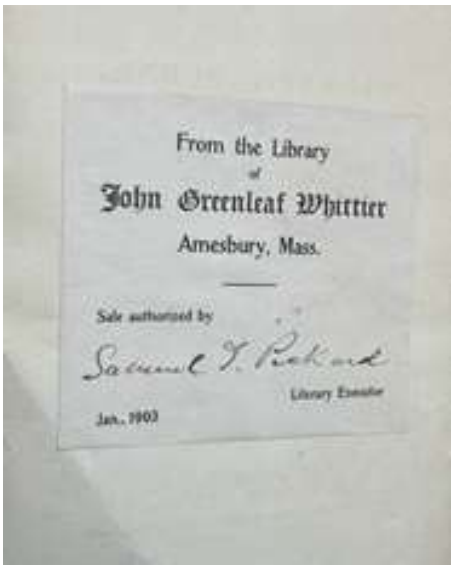
49. Shakespeare. (W. Heath Robinson Illustrations). **Shakespeare's Comedy of Twelfth Night or What You Will with Illustrations by W. Heath Robinson.** London: Hodder & Stoughton, 1908. Publisher's full vellum, designed in gilt. One of 350 numbered copies signed by Heath Robinson. 40 tipped-in plates with captioned tissue-guards. Lacking the ties, bookplates on front and back end papers, small ownership signature in the front, some typical bowing of the covers; a clean and attractive copy, very handsome. $1,350.00



The Author's Own Copy

50. Whittier (John Greenleaf). **A Sabbath Scene. Illustrations by Baker, Smith, and Andrew.** Boston: John P. Jewett, 1854. Light green wrappers lettered in black, sewn. An illustrated, separate edition of Whittier's poem relating to the Fugitive Slave Act. Small chips from the edges of the wrapper, text block loose, a very clean copy. This copy from the library of the author, John Greenleaf Whittier, with the bookplate/label on the inner cover signed by Samuel L. Pickard. This label indicates that the book was purchased at the 1920 auction of Whittier books and manuscripts and letters. Pickard was Whittier's literary executor, and his nephew-in-law. The book is housed in an elaborate red calf slipcase which is lettered on the spine: A Sabbath Scene. Whittier's Own Copy.

The poem describes a dream in which a slave woman flees into a church where the clergyman throws down a bible to trip her, and returns her to her owner. BAL 22252. $300.00



30. Holden (Samuel) and Frederick William Smith [Paxton's Magazine of Botany].

Original Artwork from Paxton's Magazine of Botany 1834-44. Seventeen original botanical paintings by Samuel Holden and Frederick William Smith.

All but two of the paintings bear the ownership signature of "Sarah Longworth" at the upper edge. We believe her to have been the wife of Francis Longworth (1807 - 1883), PEI politician. [Maiden name: Sarah Parker Watts]. 1834 - 1844. Seventeen original paintings, various sizes. All have been identified and compared with their published versions in Paxton's Magazine of Botany, appearing in each of Volumes 1 through 10, 1834 - 1843. Some are not signed; based on those that are signed, it appears that ten are by Holden, and seven by Smith. [Detailed Description sent on Application] $18,500.00